Отдел Востоковедения.

ئۆزبەكىستان كىتابخانەسى
С.-А. Г. Б.
ئىنۋېنتار نومىرى
Инв. № 60705

ТУРКЕСТАНСКІЙ

СБОРНИКЪ.

СОБРАНІЕ СОЧИНЕНІЙ

О ТУРКЕСТАНСКОМЪ КРАѢ ВООБЩЕ

и

СОПРЕДѢЛЬНЫХЪ СЪ НИМЪ СТРАНЪ СРЕДНЕЙ АЗІИ.

СОСТАВЛЯЕМЫЙ

В. И. МЕЖОВЫМЪ.

Томъ 234.

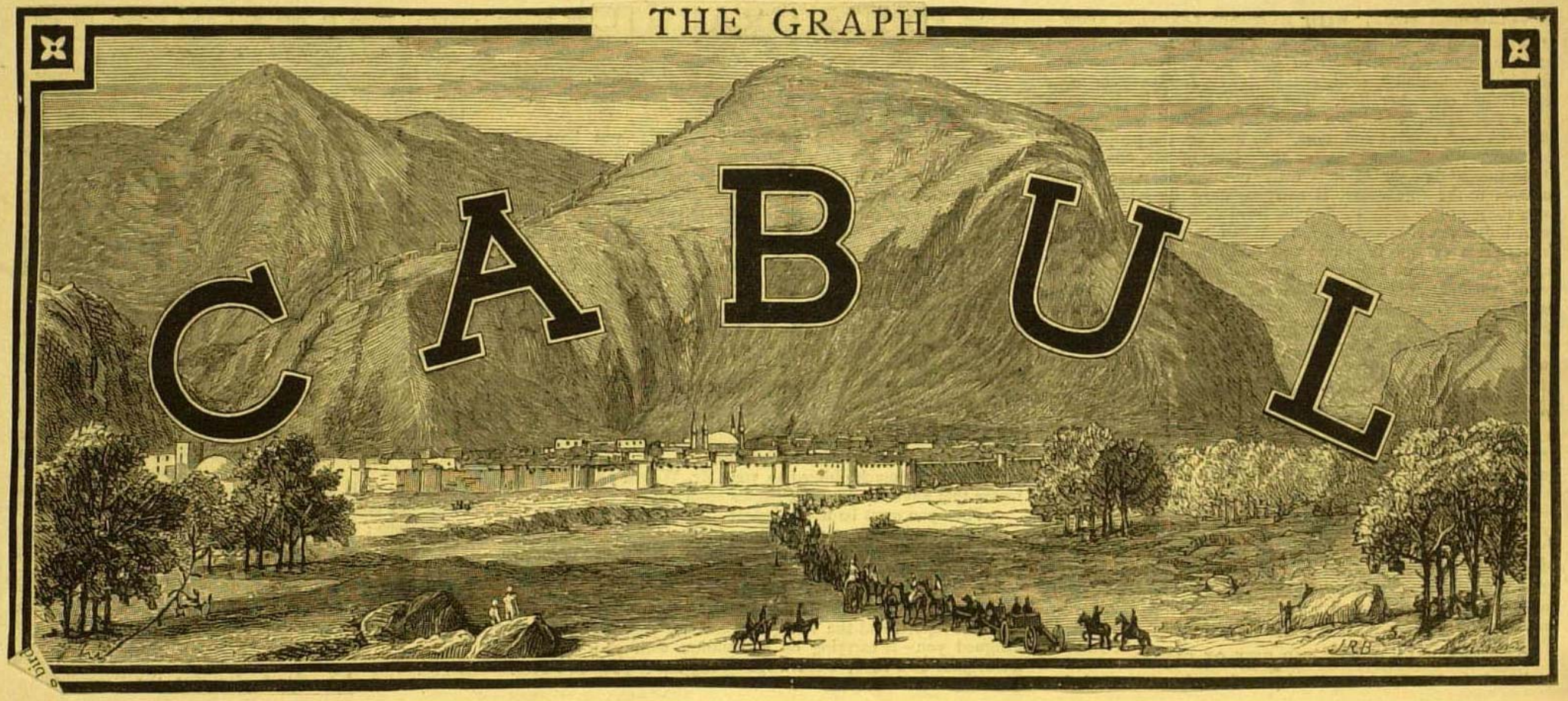
САНКТПЕТЕРБУРГЪ.

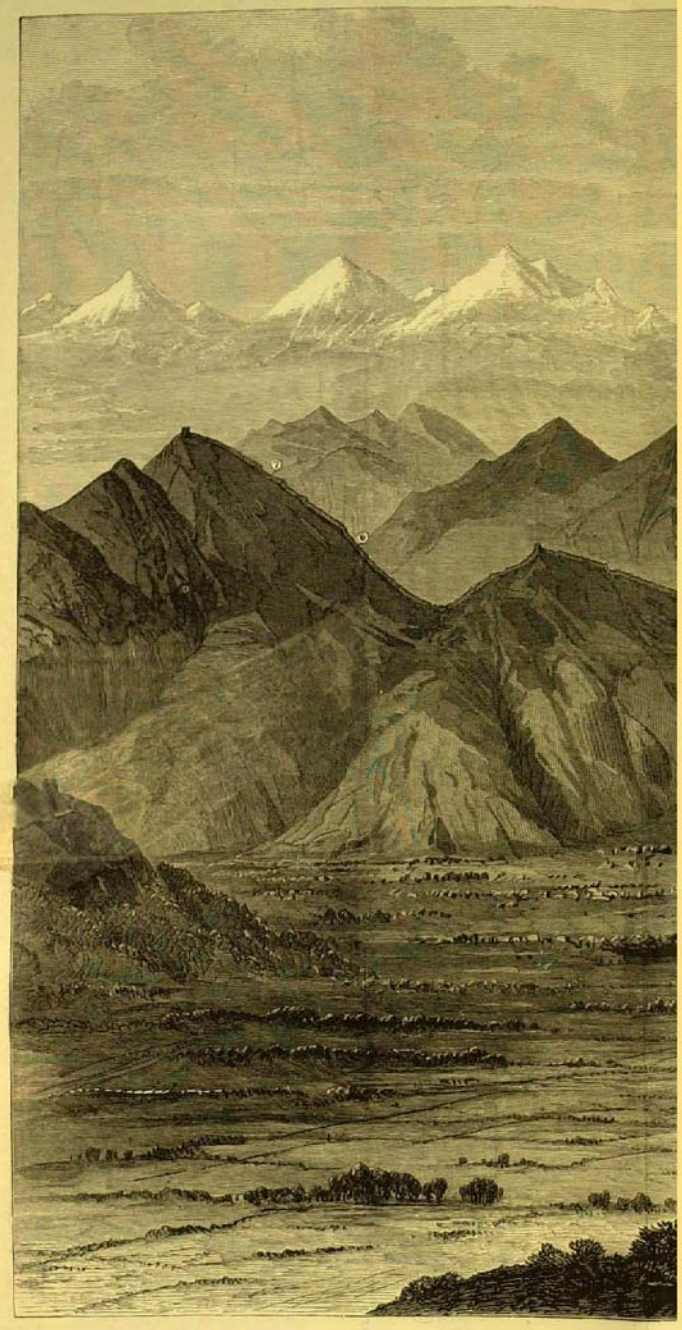
Типографія В. С. Балашева, Екатерининскій каналъ, между Вознесенскимъ и Маріинскимъ мостами, д. № 90—1.

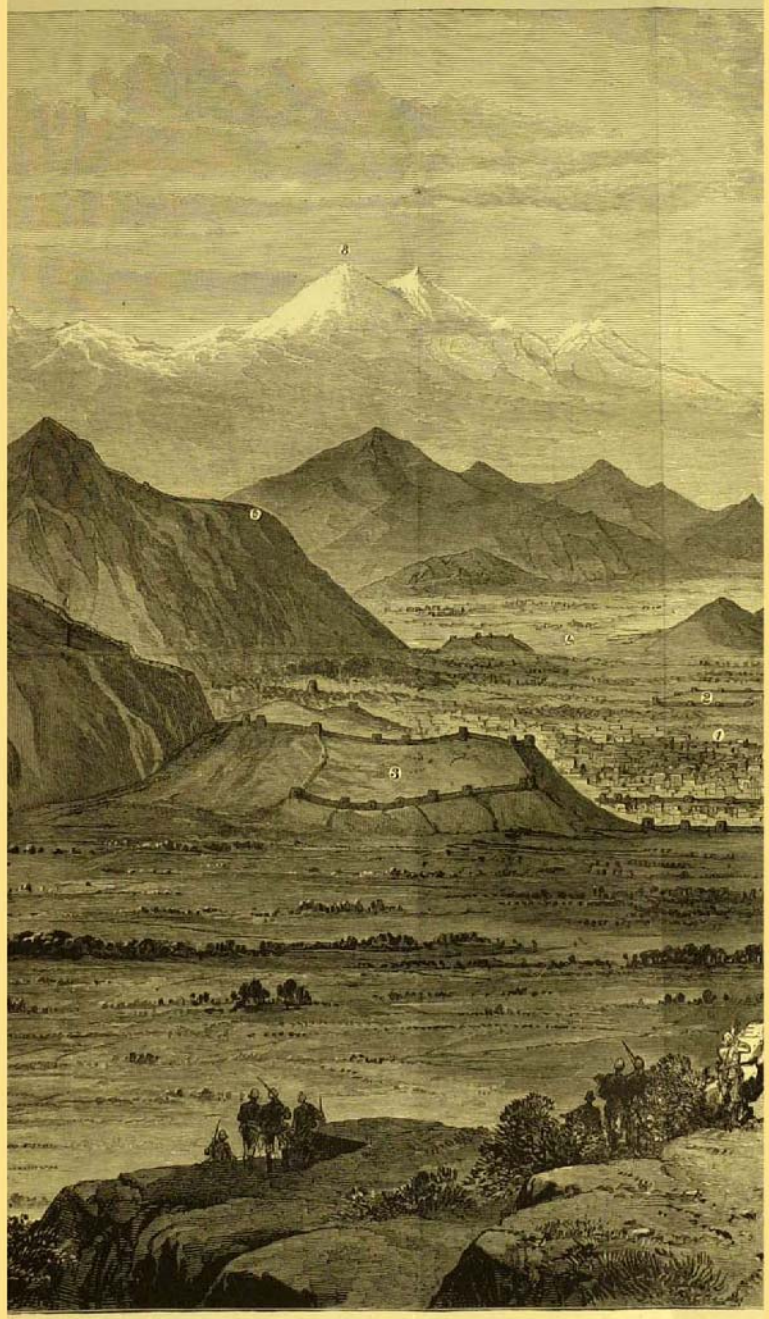
С.-А. Г. Б.

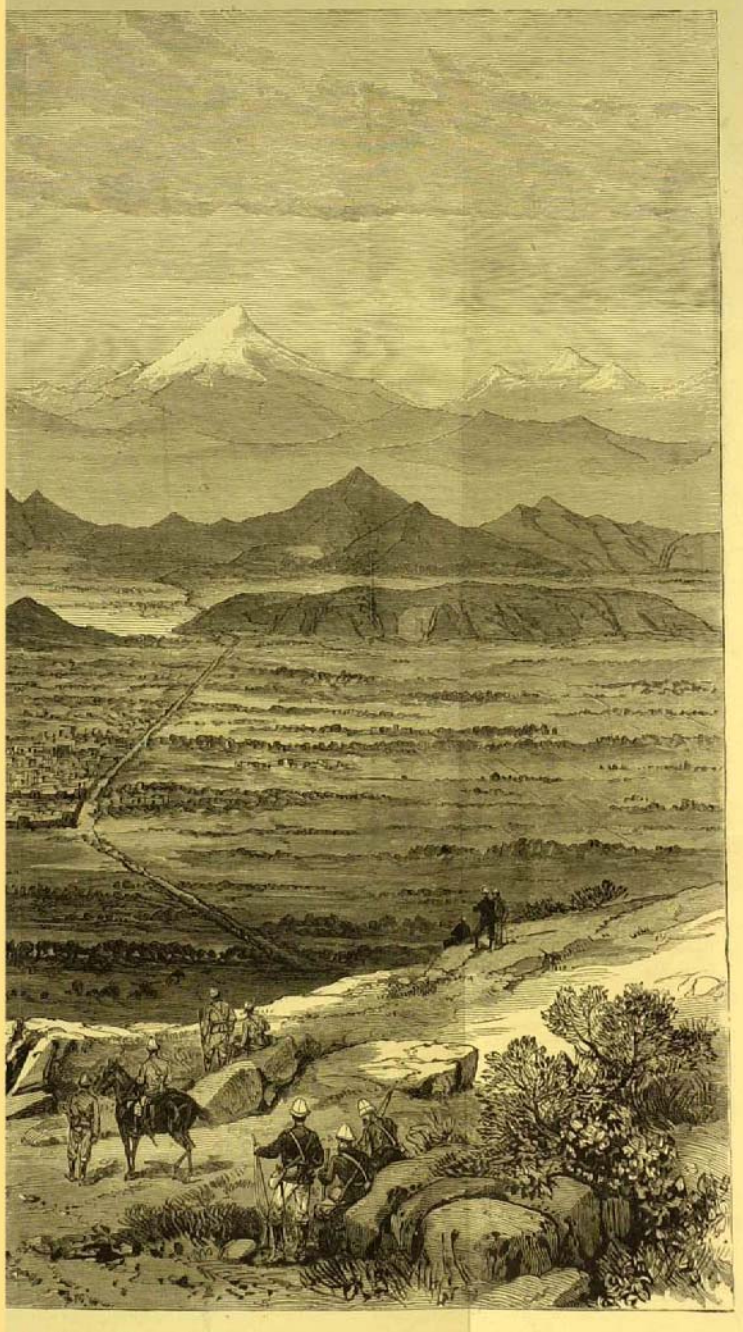
Содержаніе 234-го т.

Рисунки, выдѣленные изъ Афганистана и сцены англо-афганской войны.


CABUL
J.R.B.







1. The City of Cabul. 2. The Shere-Pore, where 78 guns were captured. 3. The Bala Hissar Fortress. 4. Macy's Cavalry Brigade. 5 and 6. Enemy's Position on Heights. 7. General Baker's Position. 8. Hindoo Koosh.

THE CITY OF CABUL, FROM THE HILL ABOVE THE BRITISH CAMP, OCTOBER 8.

FROM A SKETCH BY A MILITARY CORRESPONDENT.

A COOK'S SHOP IN THE BAZAAR, JELLALABAD.

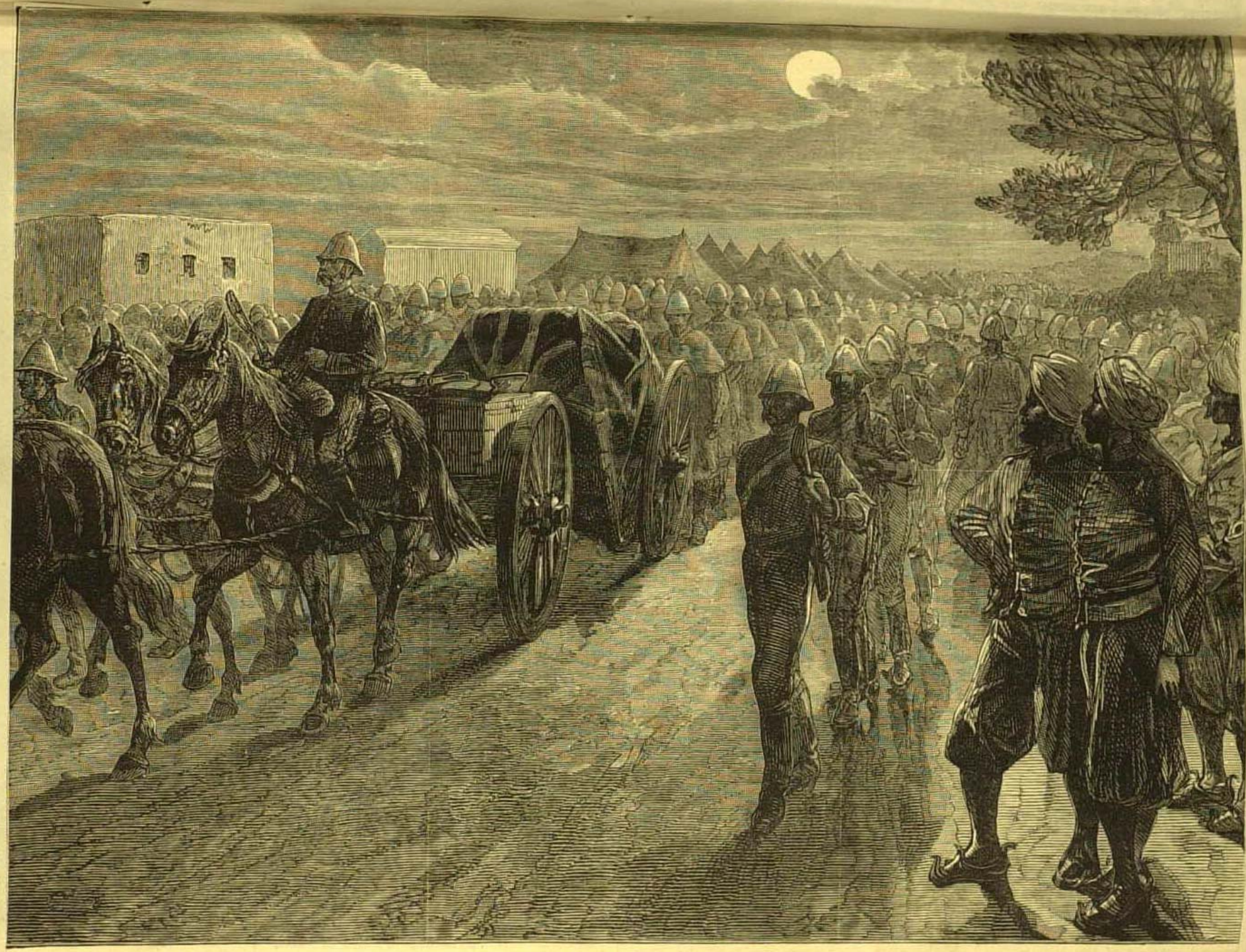
AFGHANISTAN—THE AMEER'S BODY-GUARD

WITH THE KURAM VALLEY FORCE—A KHATAK DANCE IN THE CAMP OF THE 72ND HIGHLANDERS, KOHAT

4

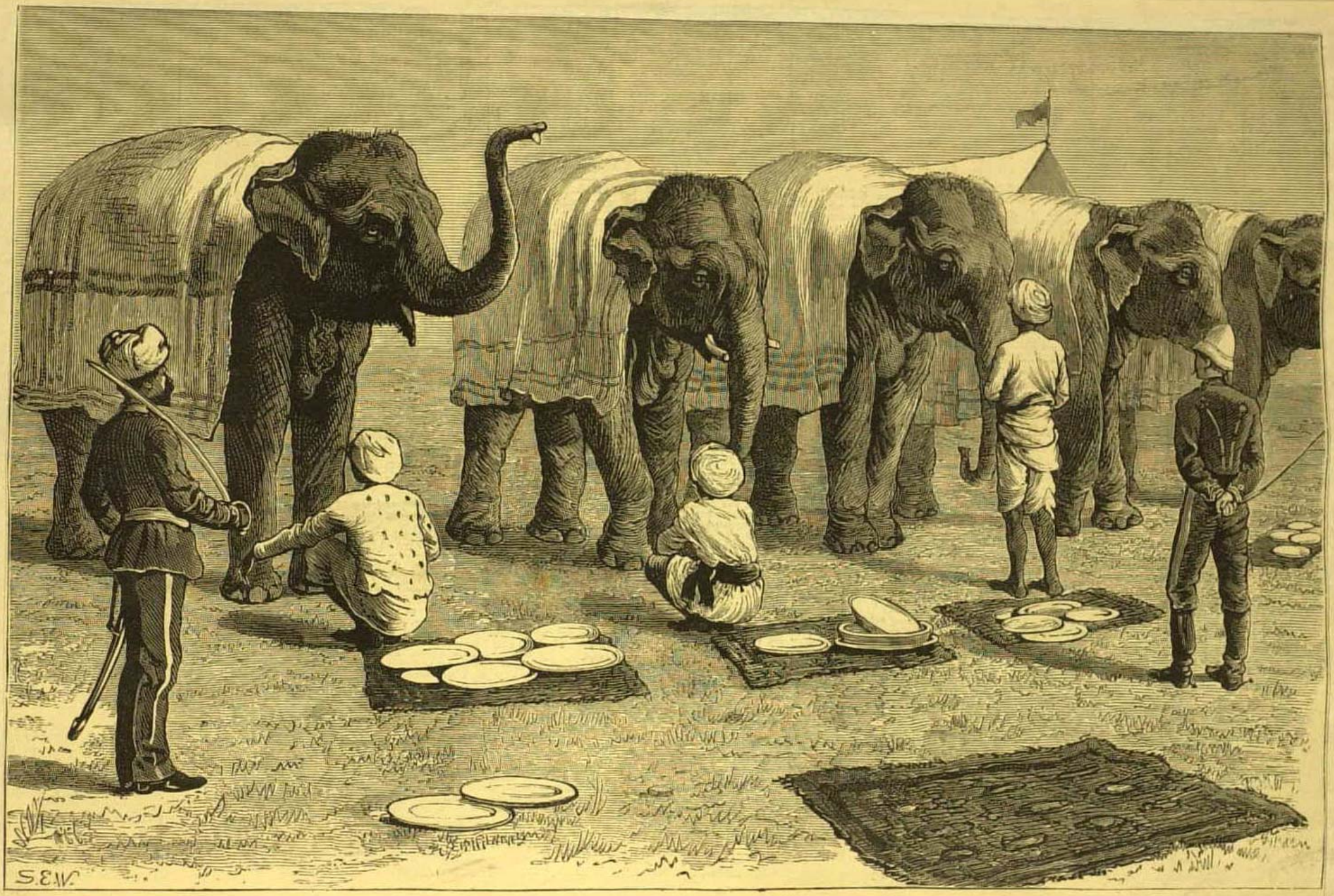
A KUTTAR, OR STRING OF BLIND BEGGARS

A WEAVER AT JELLALABAD.—SEE NEXT PAGE.



THE AFGHAN WAR: FUNERAL OF LIEUTENANT HARFORD, 10TH HUSSARS.—SEE PAGE 474

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. W. SIMPSON.

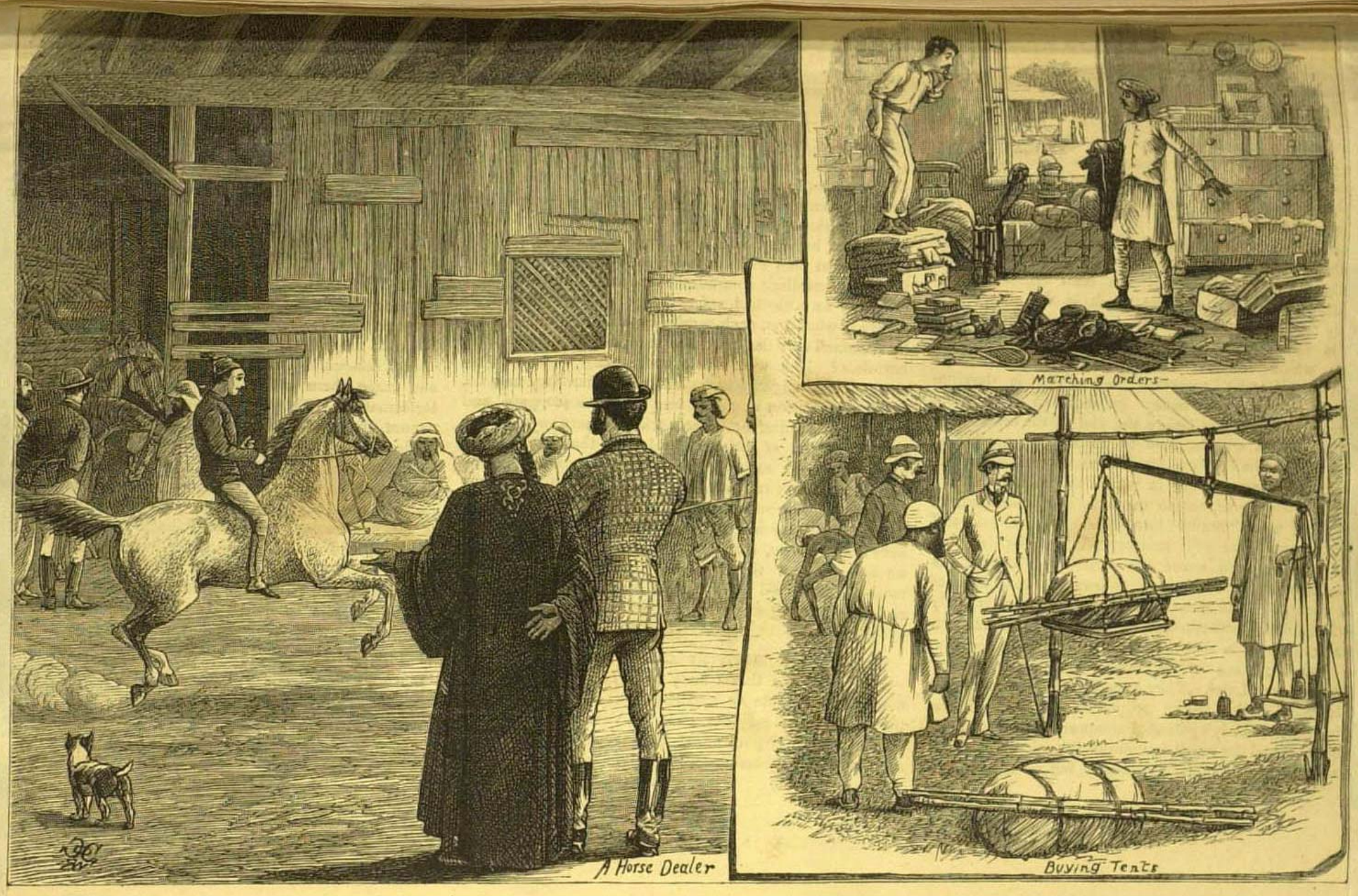


THE END OF THE AFGHAN WAR—ELEPHANTS AT MESS, SAFAED SUNG

MESS TENT OF THE FOURTH BATTALION OF RIFLES AT BASAWUL.—SEE PAGE 495

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. W. SIMPSON.

WITH THE QUETTAH FORCE—A HALT FOR WATER



PREPARING FOR THE FRONT AT BOMBAY

THE AFGHAN WAR

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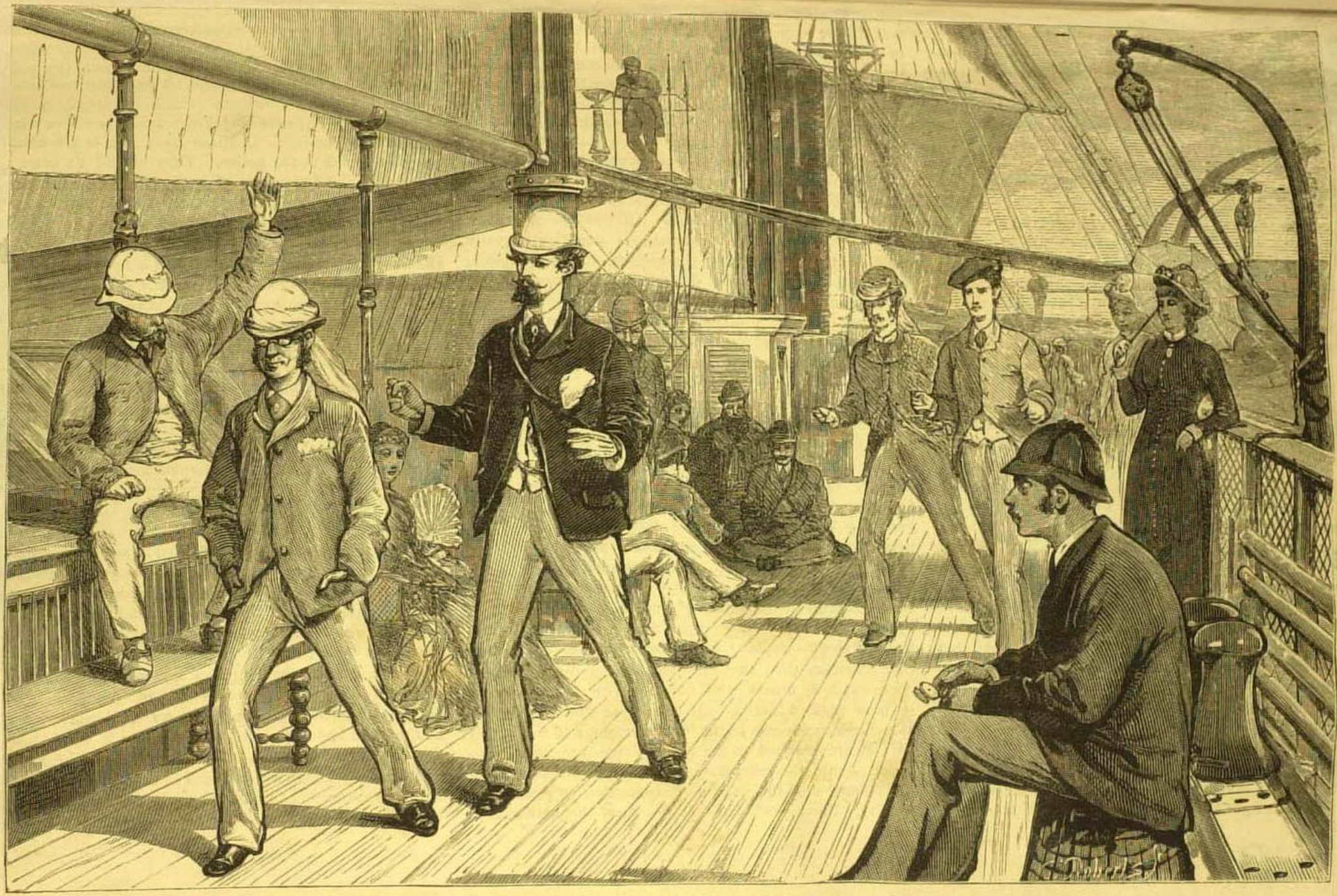
AFGHANISTAN—A GROUP OF AFRIDIS FROM THE KHYBER PASS

A KABOB SHOP



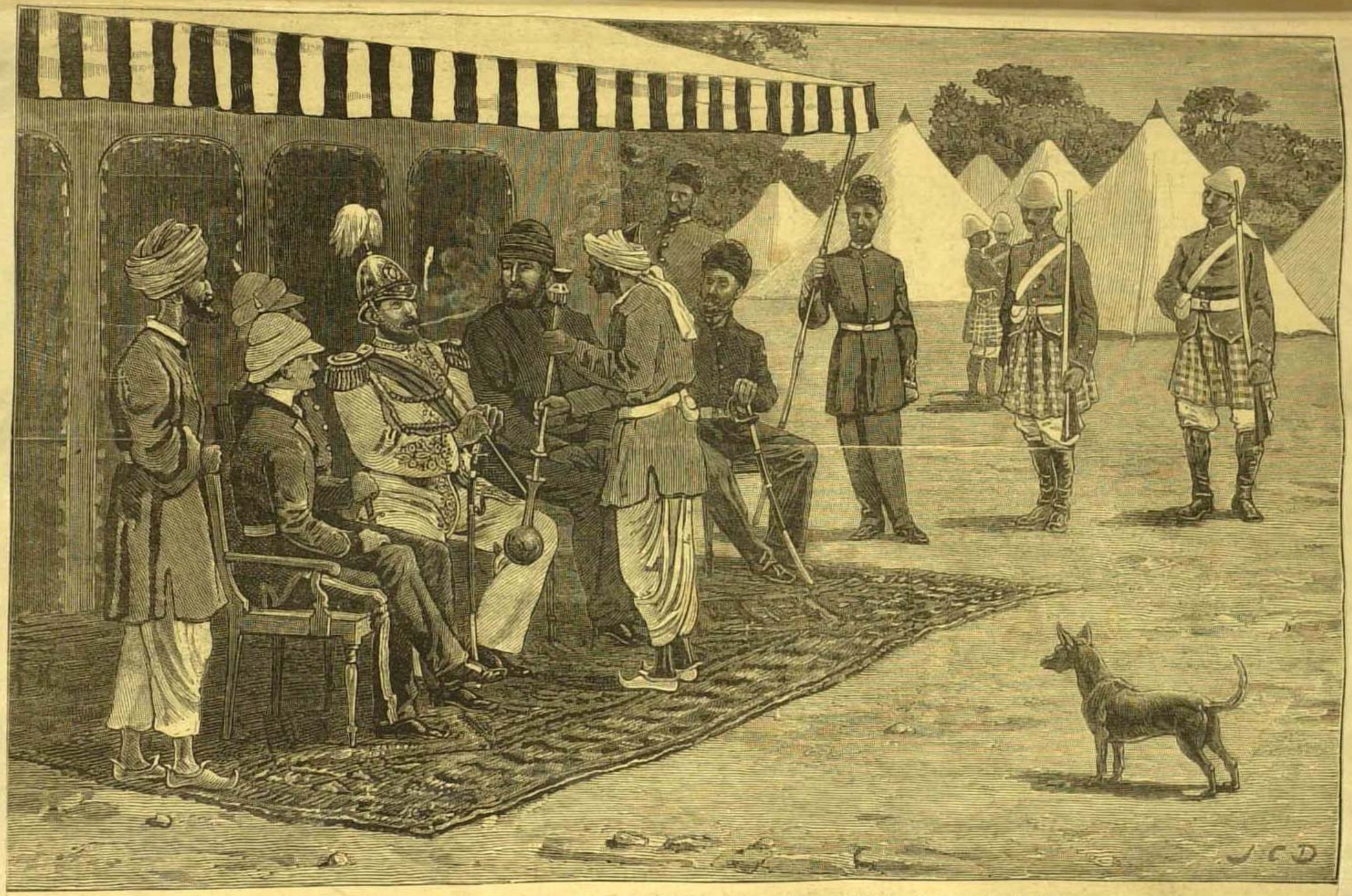
PREPARING FOR THE MARCH TO CABUL

ONE MILE IN TWELVE MINUTES ON BOARD A P. AND O. STEAMER

THE REV. IMÂM SHAH PREACHING TO AFGHANS AT PESHAWUR

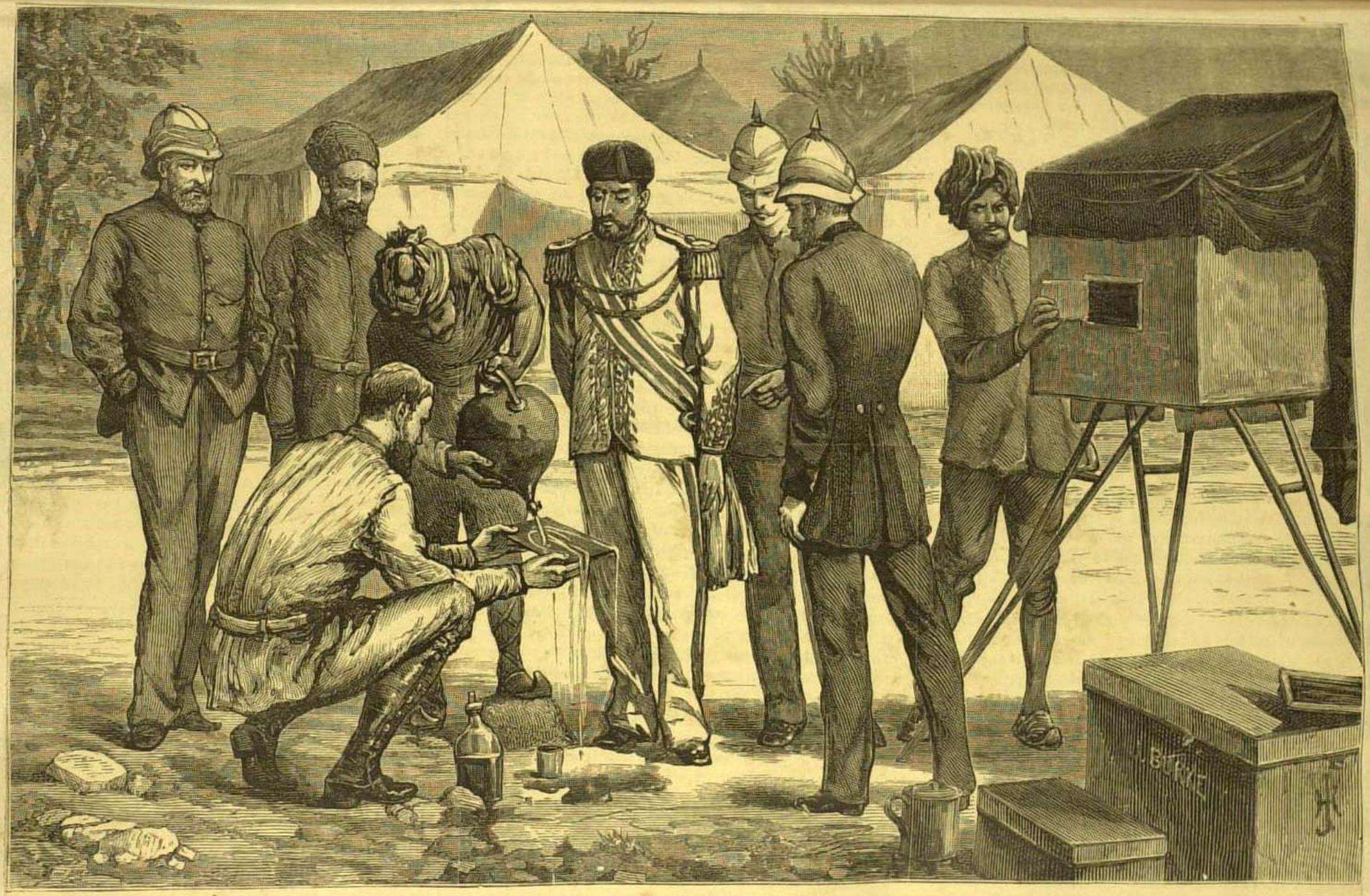
ON THE WAY TO THE FRONT—AN ATTACK ON BRITISH BAGGAGE AT BRINDISI

THE AFGHAN WAR



THE END OF THE AFGHAN WAR—"A PIPE OF PEACE"

Victorious return to Camp
J C Dallmann



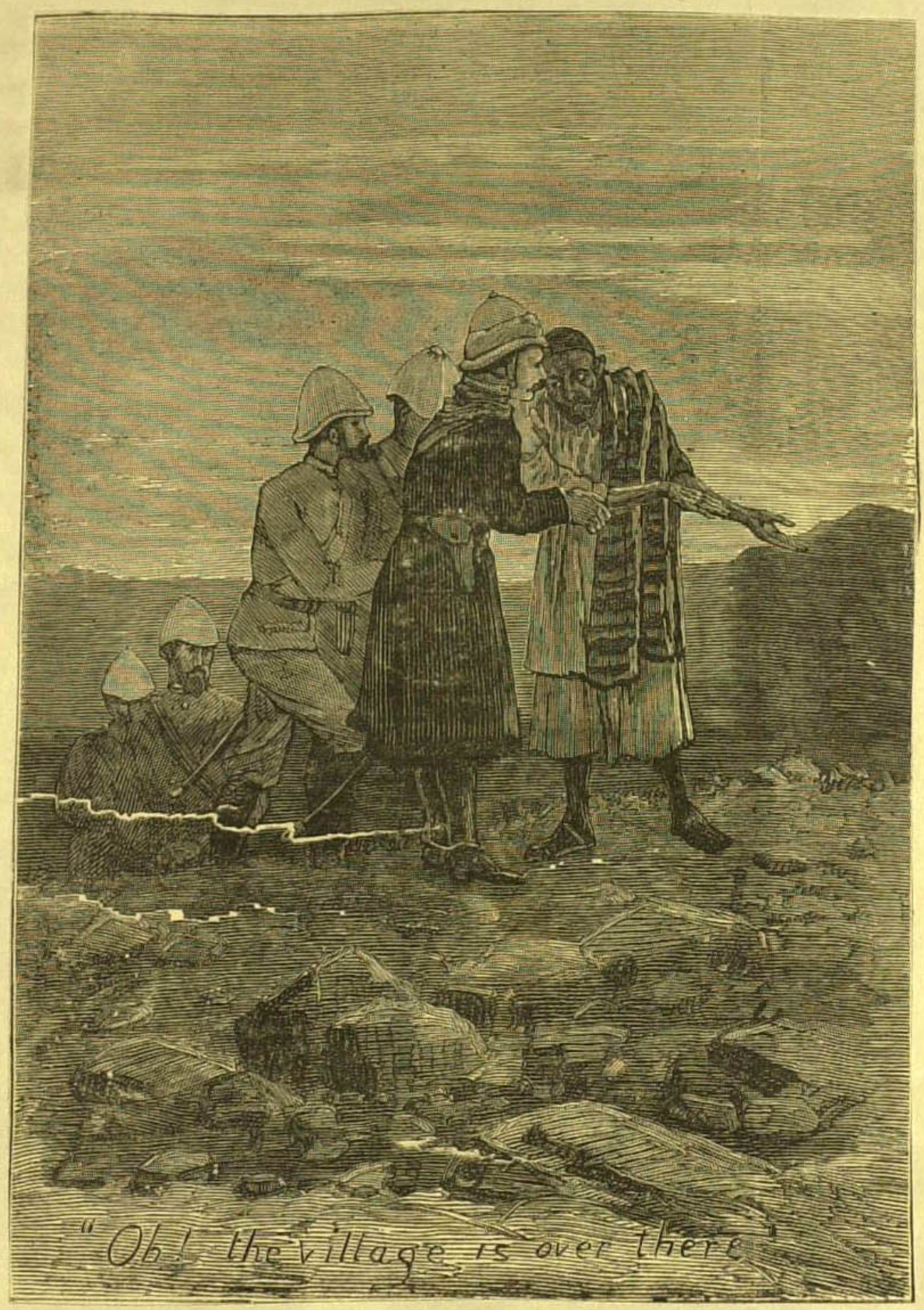
"FIXING" THE NEGATIVE

THE END OF THE AFGHAN WAR — PHOTOGRAPHING THE AMEER YAKOOB KHAN AT GANDAMAK

GENERAL BROWNE AND HIS STAFF TAKING TEA ON THE ZUKKUR KHEL HILLS, AFTER THE OCCUPATION OF ALI MUSJID, NOV. 22, 1878

THE AFGHAN WAR—WITH GENERAL SIR SAMUEL BROWNE

The Spies The last warm before they start



"Oh! the village is over there"

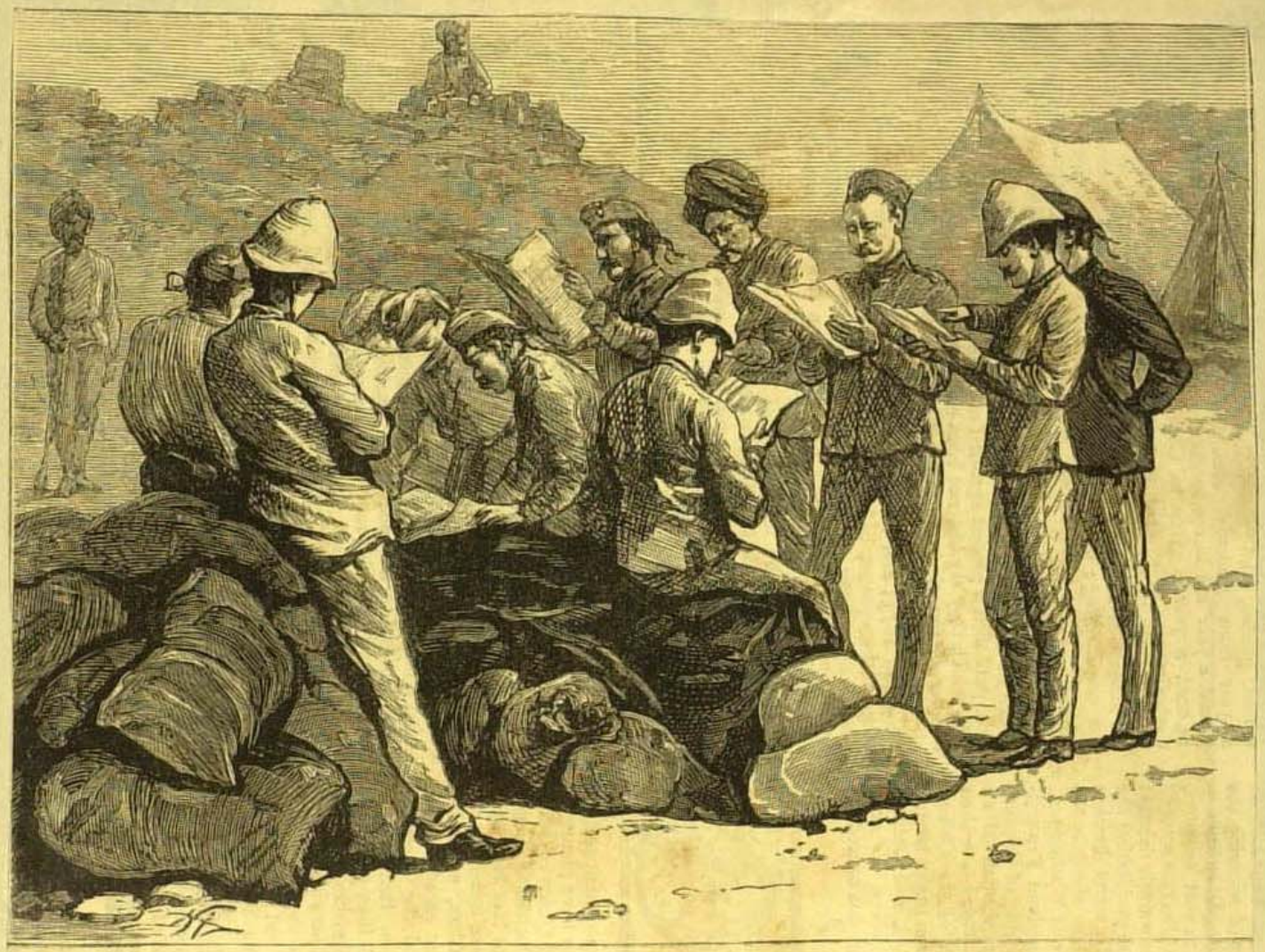
THE AFGHAN WAR — LOADING CAMELS IN THE CAMP OF THE NINETEENTH BOMBAY NATIVE INFANTRY

THE DABAD ZIARET OF SHAIK RAHEEM DAD, AT ISHPAN, NEAR GUNDAMUK.

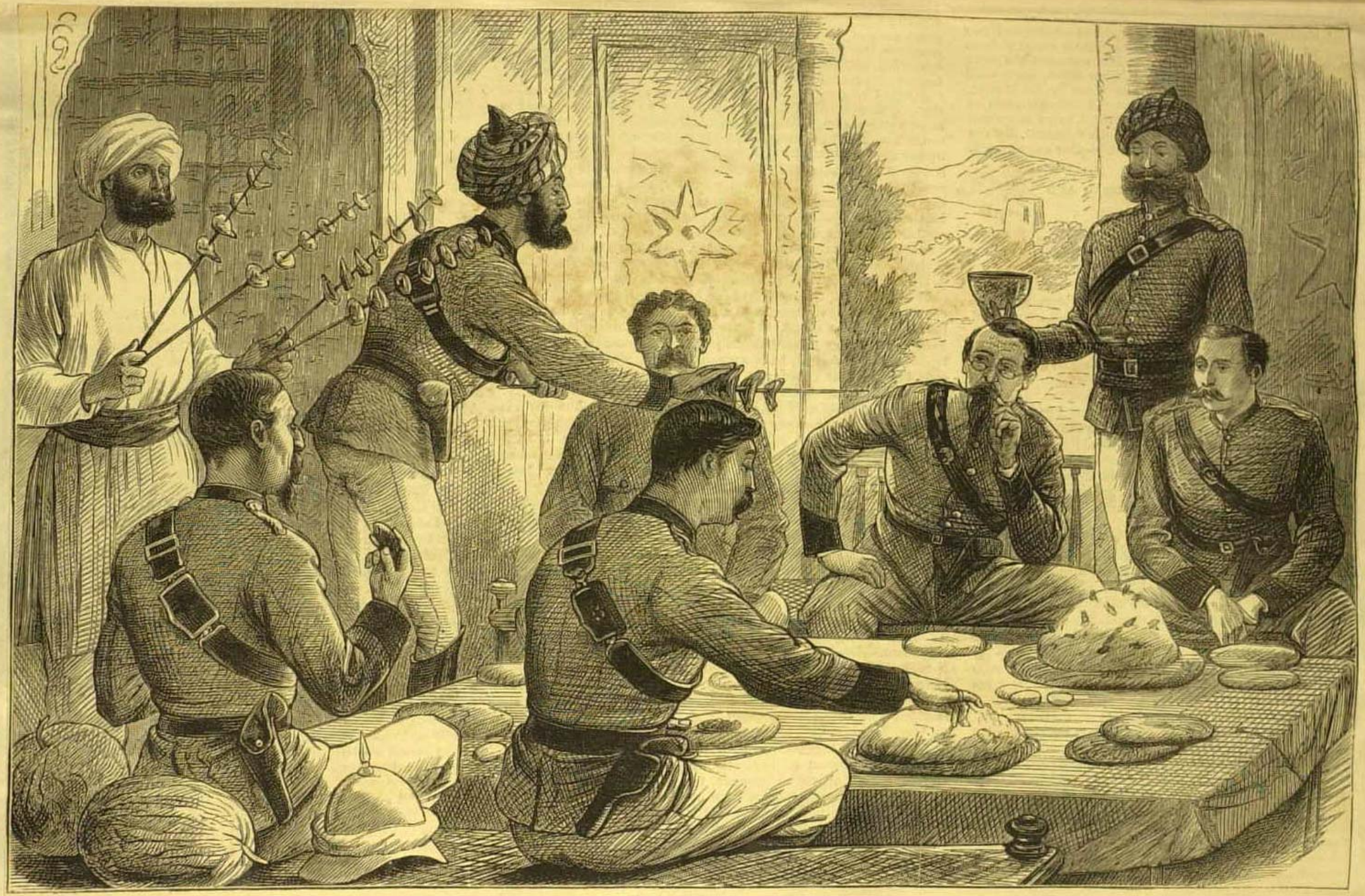
BRITISH TROOPS SIGNALLING WITH THE HELIOGRAPH

A SKETCH IN AN AFGHAN VILLAGE.

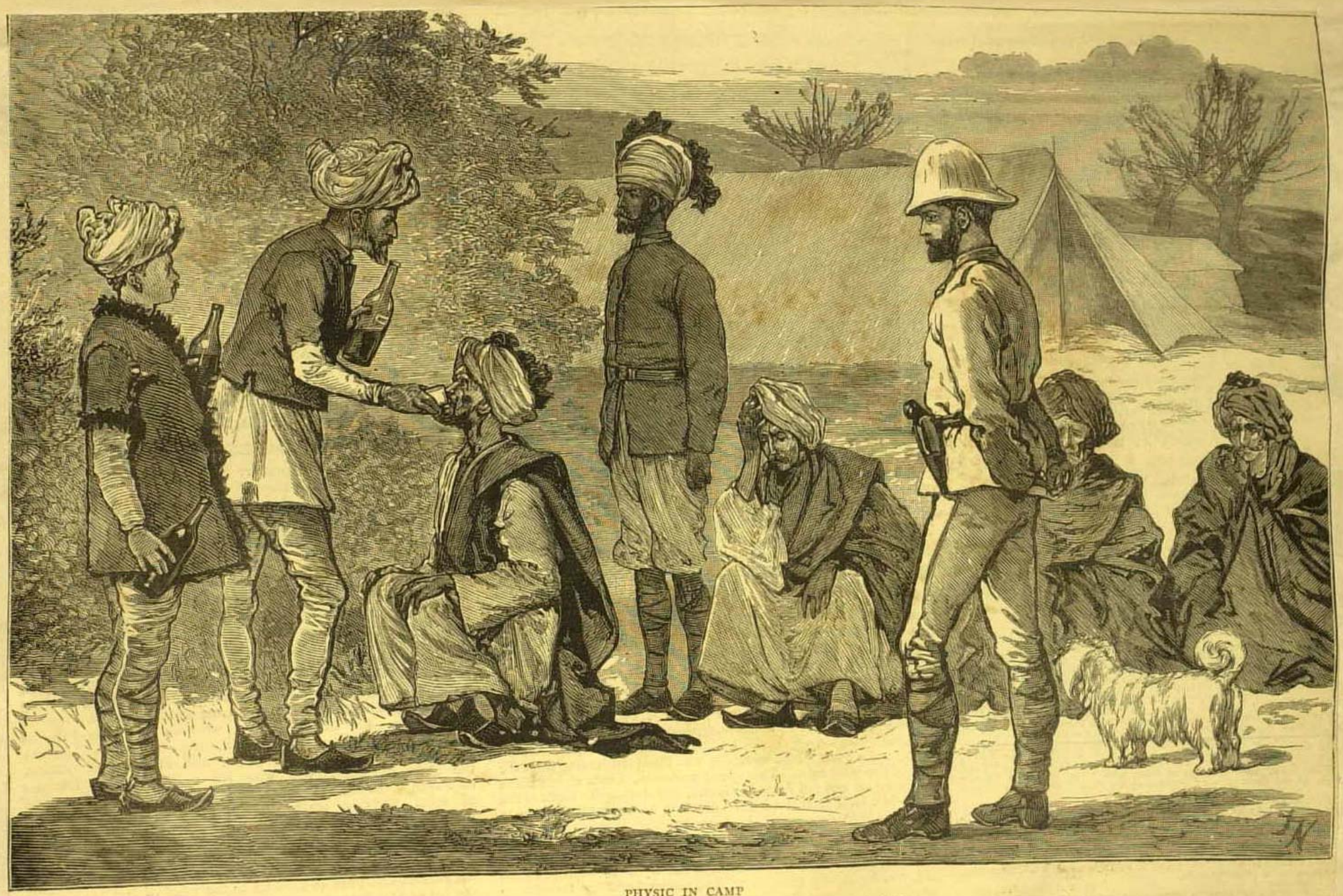
THE AFGHAN WAR—OFFICERS OF THE FIFTY-FIRST (KING'S OWN LIGHT INFANTRY) ENGAGED AT THE CAPTURE OF ALI MUSJID



IN CAMP AT LUNDI KHOTAL—ARRIVAL OF THE LONDON PAPERS



THE END OF THE AFGHAN WAR — TIFFIN WITH AN AFGHAN CHIEF AT GANDAMAK

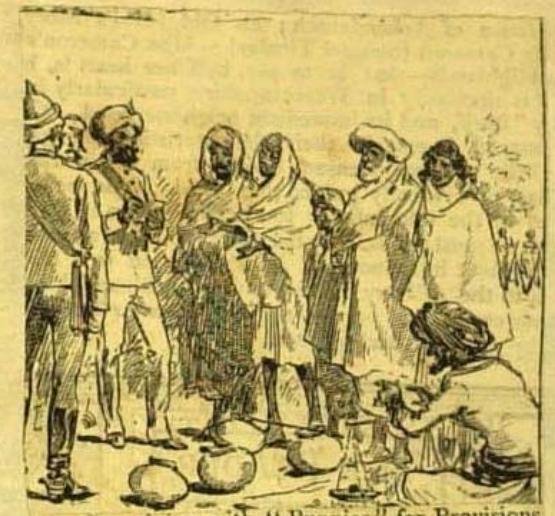


PHYSIC IN CAMP

THE END OF THE AFGHAN WAR

-2. Buying Warm "Numdahs" from the Cabulese at Kurrachee.-

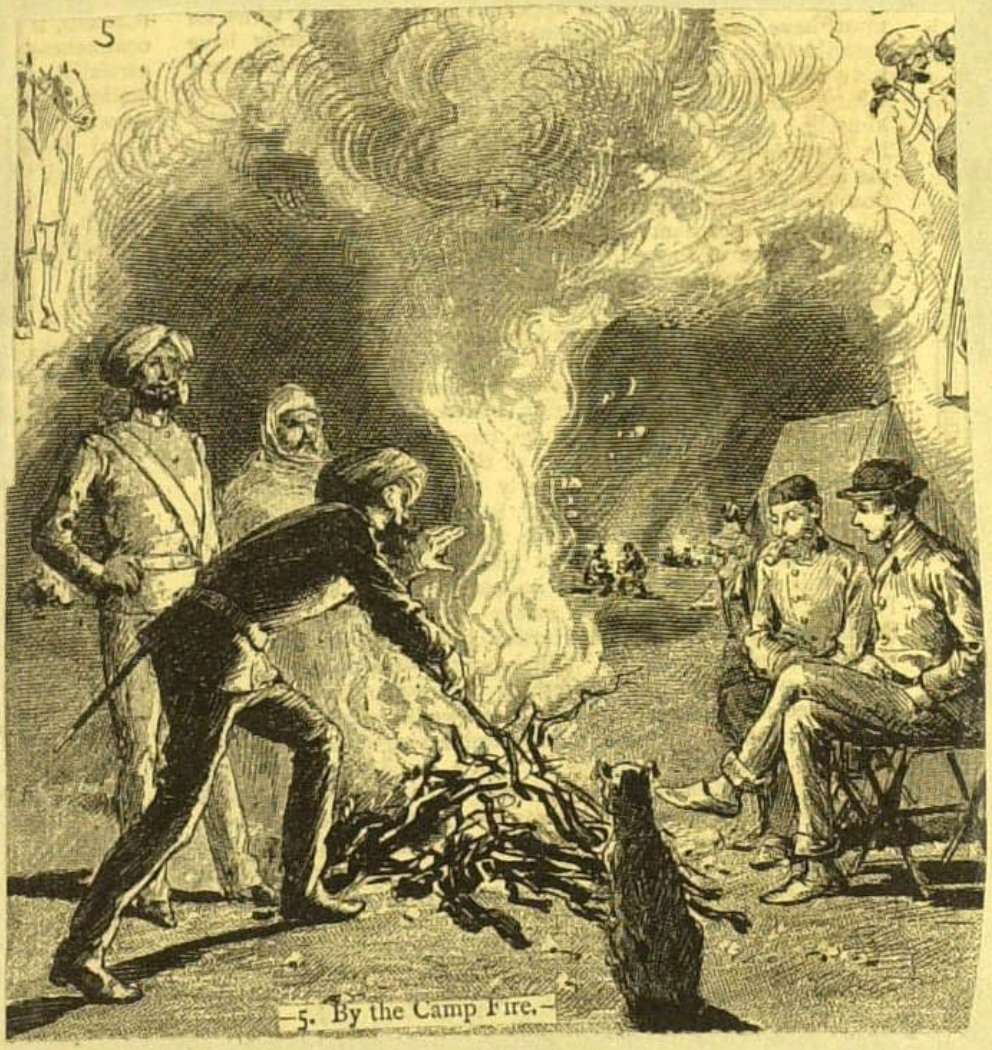
-3. Returning with the Spoil.



-6. Bargaining with "Bunnias" for Provisions.

-7. "Duzzees" Making Warm Clothing.

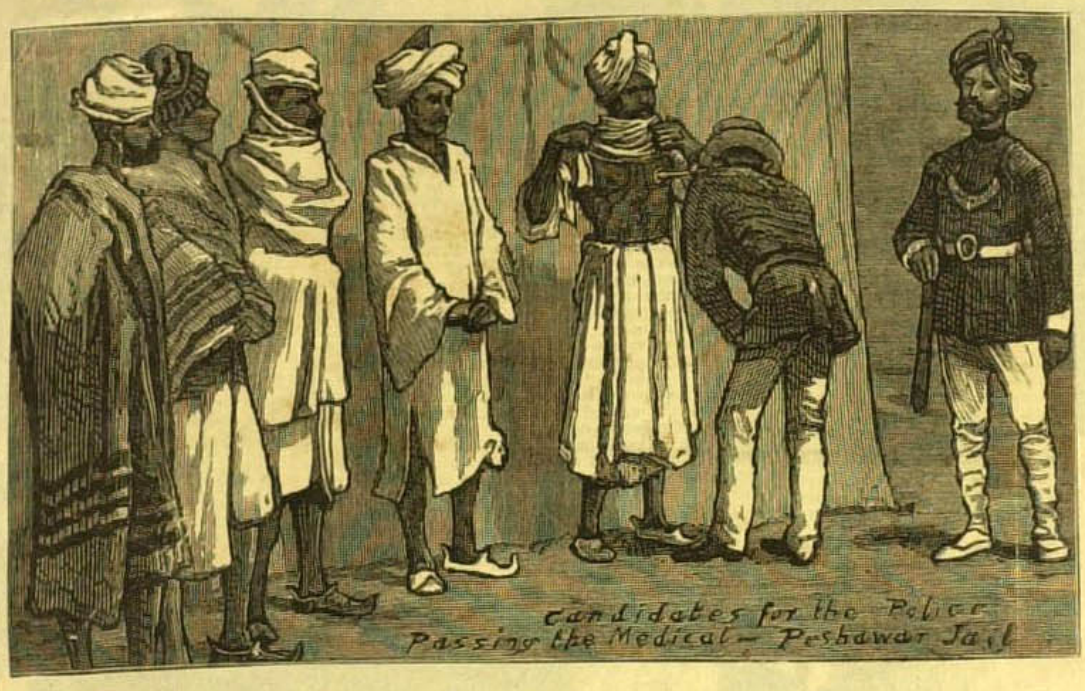
-4. Foraging in Shikapur.-



—5. By the Camp Fire.—

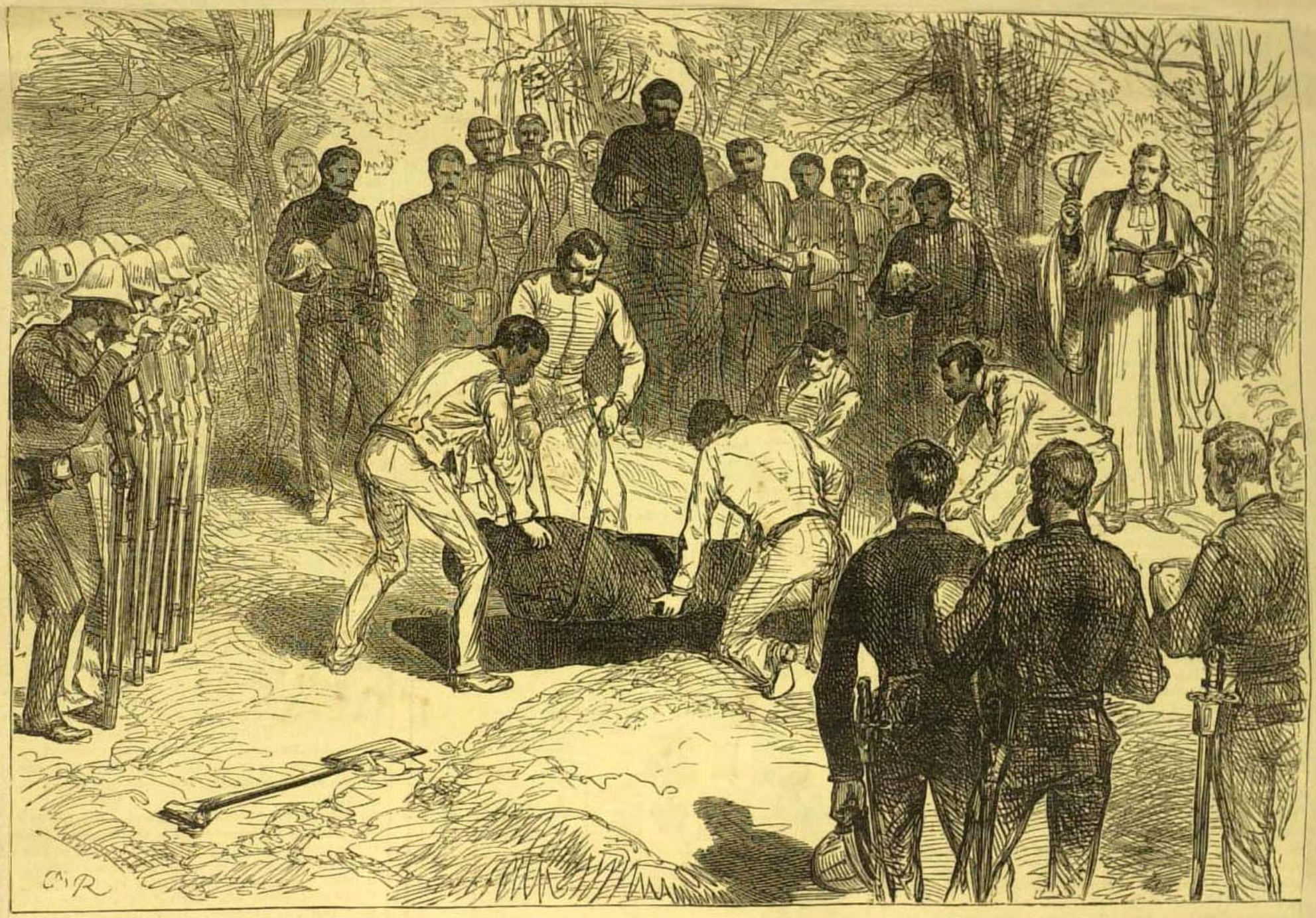
A FULLOODEH STALL, AND HUZZARAS CARRYING SNOW, ETC., TO MARKET

THE DISASTER TO THE TENTH HUSSARS—"THE MESSENGERS OF DEATH"



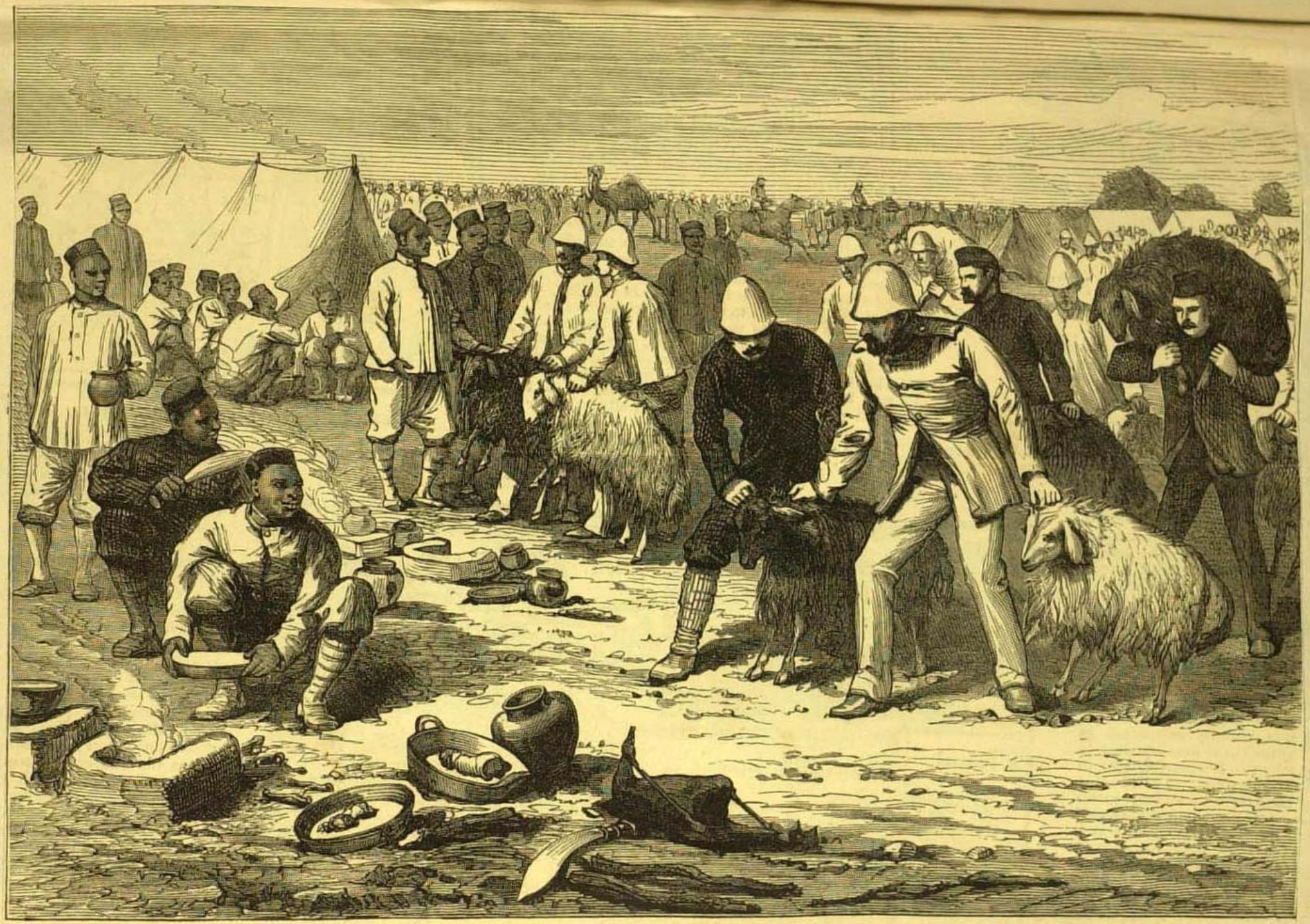
Candidates for the Police
Passing the Medical – Peshawar Jail

Rain at last – Jellalabad



A SOLDIER'S FUNERAL AT JELLALABAD.

FROM A SKETCH BY OUR SPECIAL ARTIST.



A CHRISTMAS PRESENT FROM THE RIFLE BRIGADE TO THE 4TH GOORKHAS.

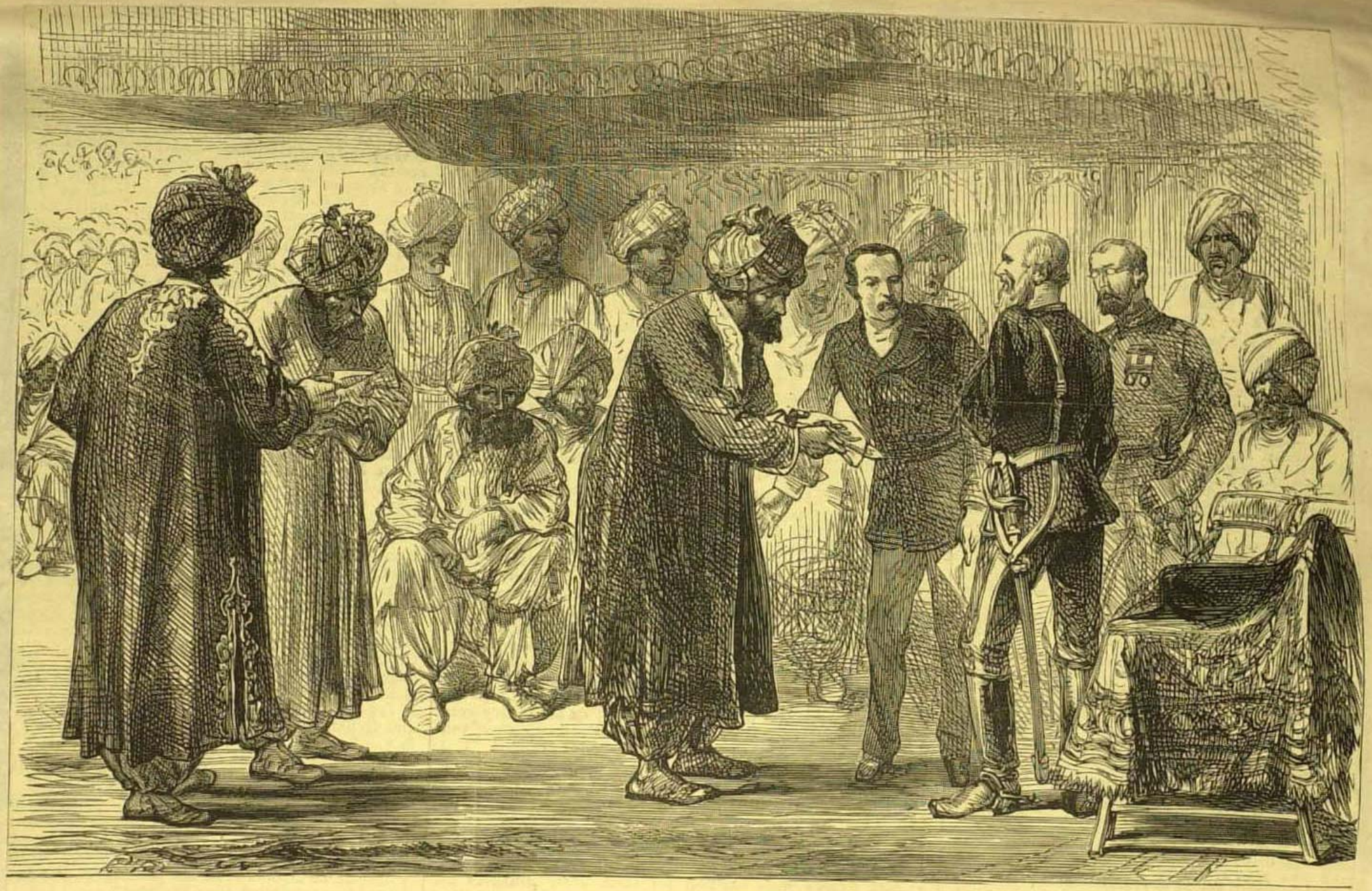
FROM A SKETCH BY OUR SPECIAL ARTIST.

THE AFGHAN WAR: TULLOCHGORUM REEL IN THE CAMP OF THE 72ND HIGHLANDERS, AT KOHAT.

FROM A SKETCH BY LIEUTENANT MARTIN, R.E.

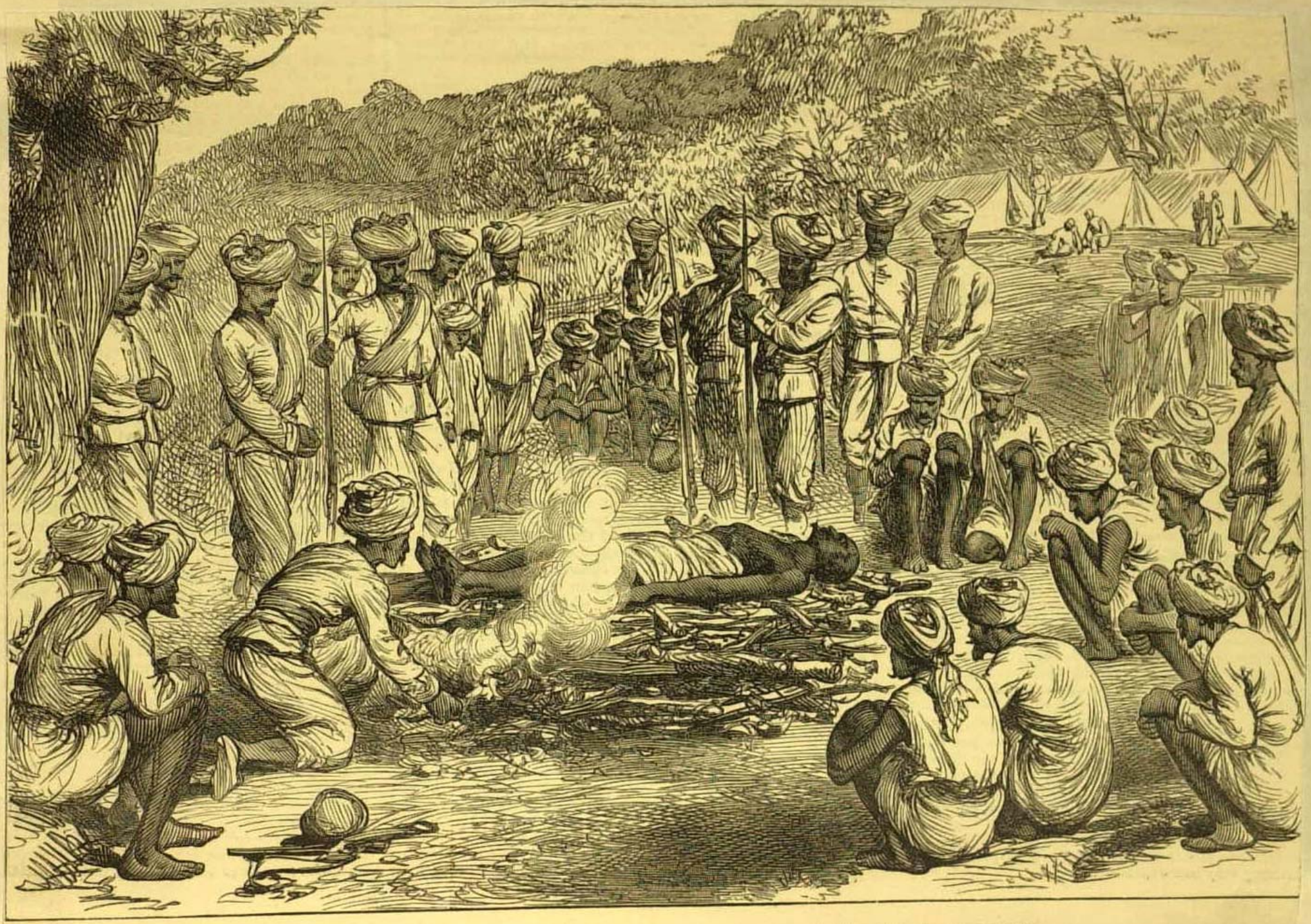
AT THE CAMP OF THE 10TH HUSSARS, JELLALABAD.

FROM A SKETCH BY OUR SPECIAL ARTIST.



THE AFGHAN WAR: DURBAR AT JELLALABAD ON JANUARY 1.

FROM A SKETCH BY OUR SPECIAL ARTIST.



NATIVE SOLDIERS BURNING THE DEAD AFTER THE ASSAULT ON PEIWAR HEIGHTS, DEC. 3.

CHRISTMAS AT JELLALABAD: THE FIRST SLICE OF THE PLUM-PUDDING.

FROM A SKETCH BY OUR SPECIAL ARTIST.

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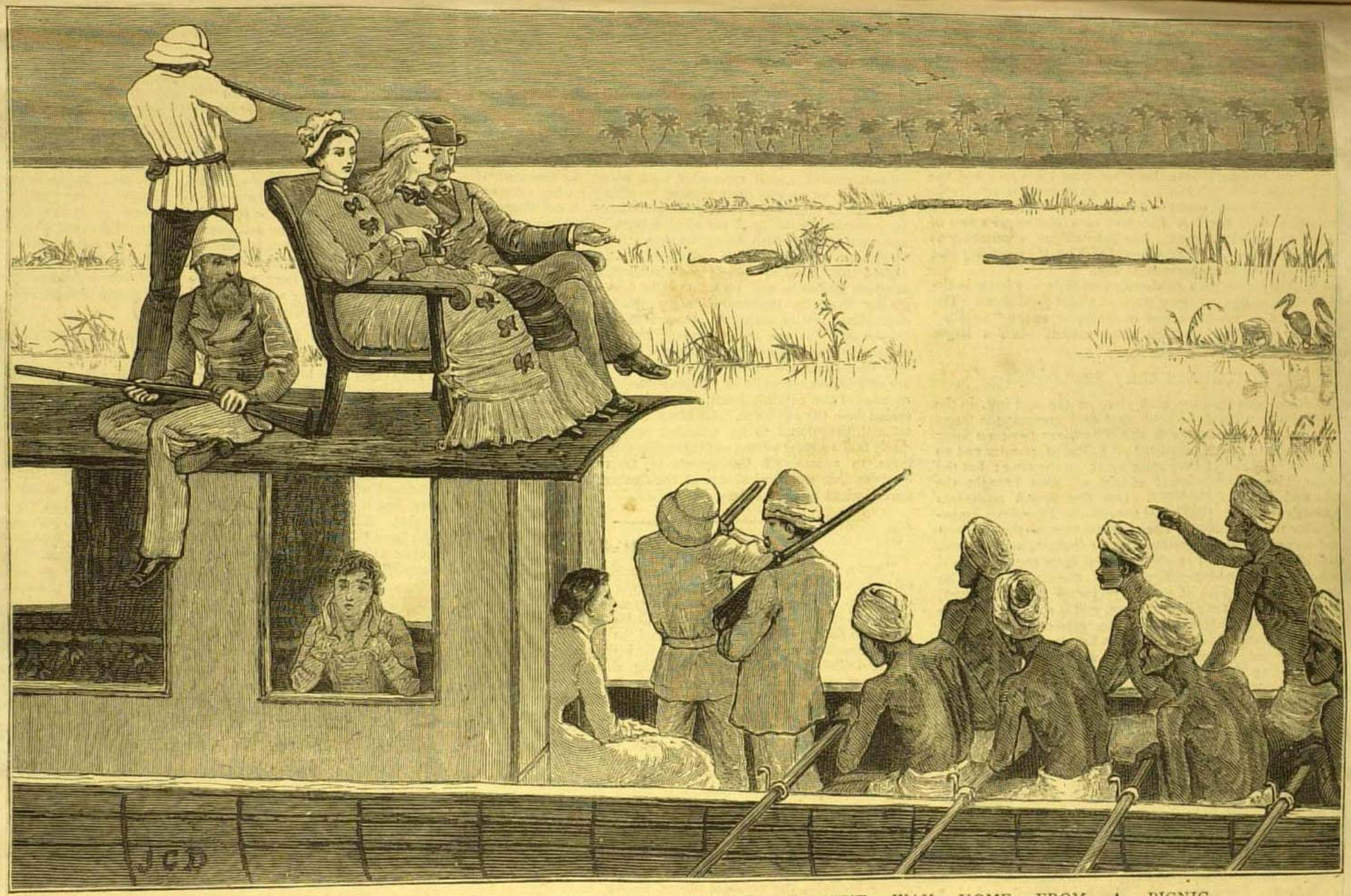
ARRIVAL OF THE KHAN OF KUNAR AT JELLALABAD.

FROM A SKETCH BY OUR SPECIAL ARTIST.



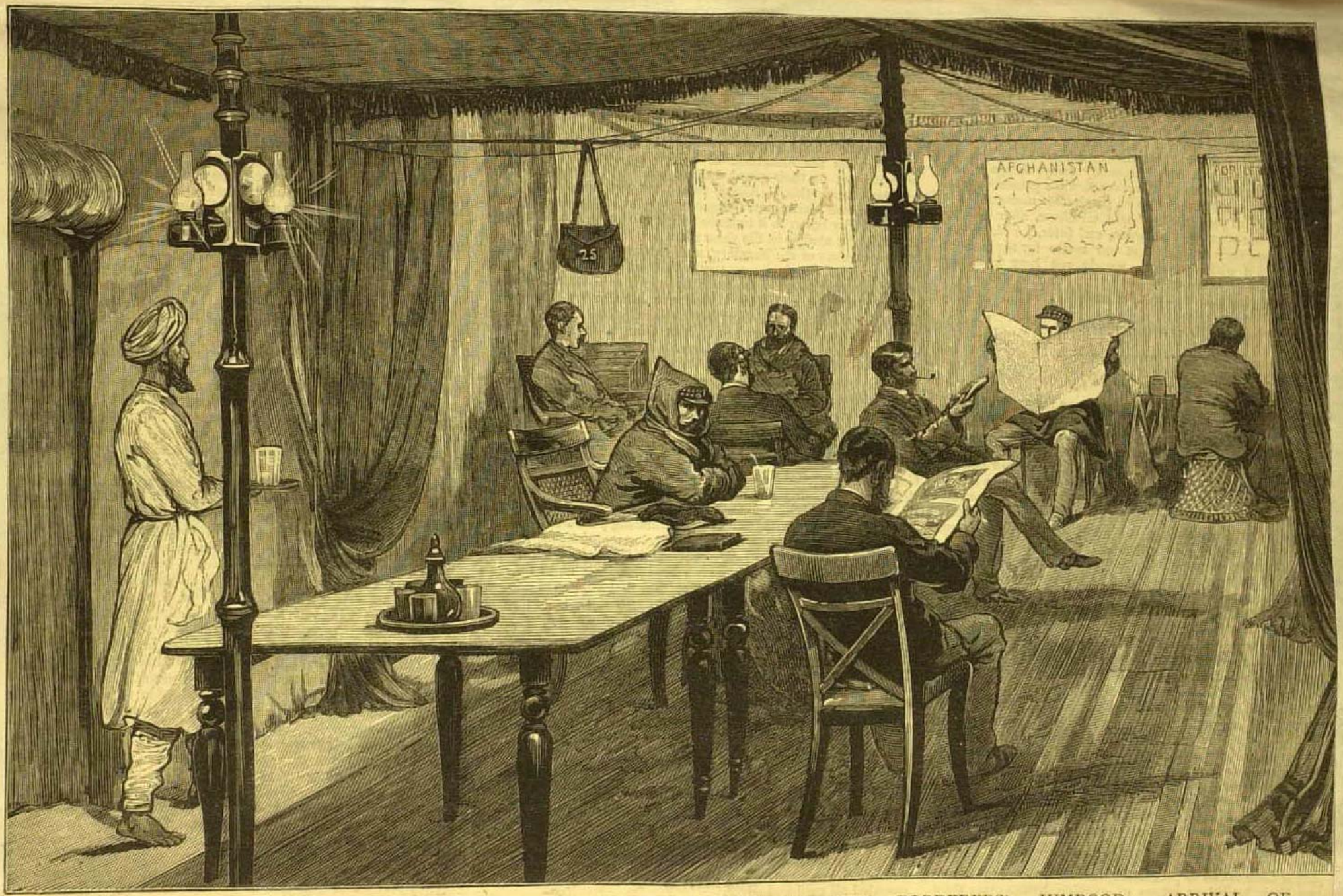
SKETCHES IN SOUTHERN INDIA — SHOOTING ALLIGATORS ON THE WAY HOME FROM A PICNIC

SUDDEN DEATH AT A DAK BUNGALOW

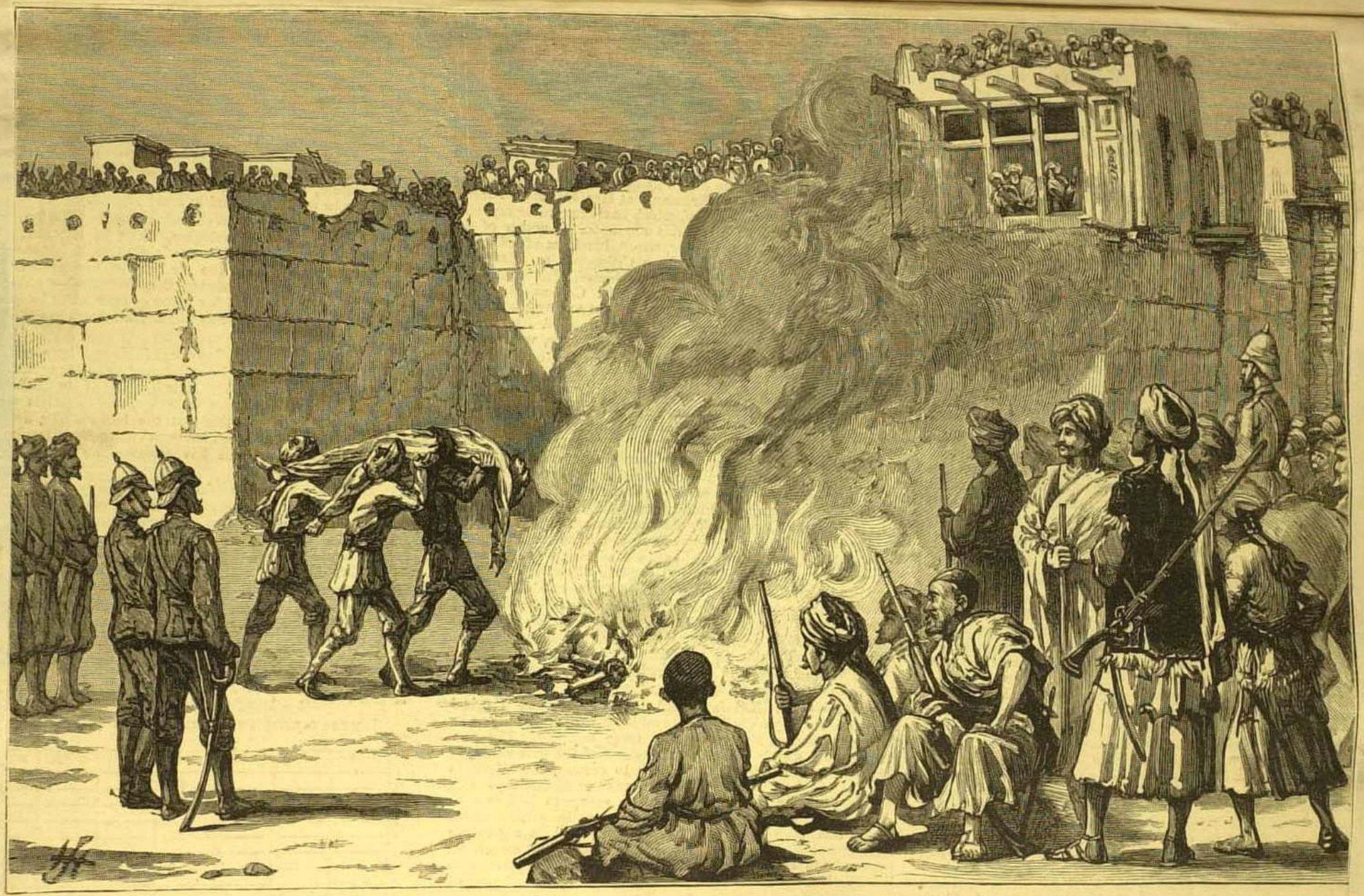
Eh

LATEST TELEGRAMS FROM THE FRONT AT SUEZ

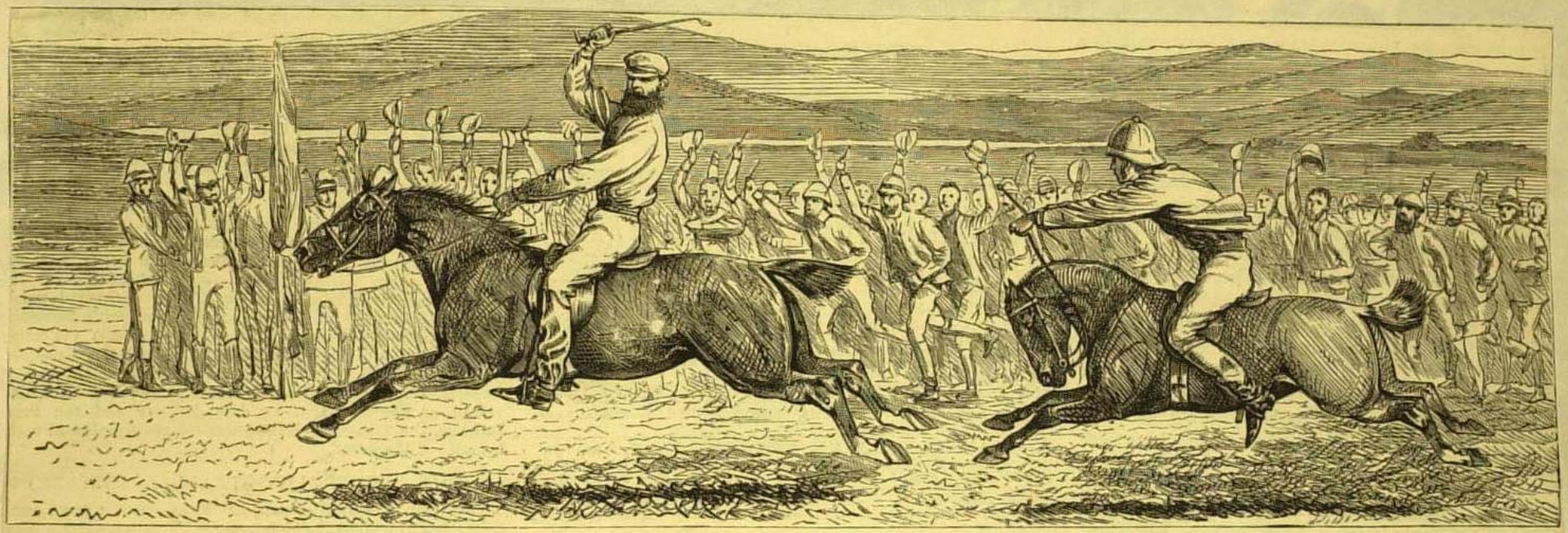
OFFICERS ON THEIR WAY TO THE AFGHAN WAR



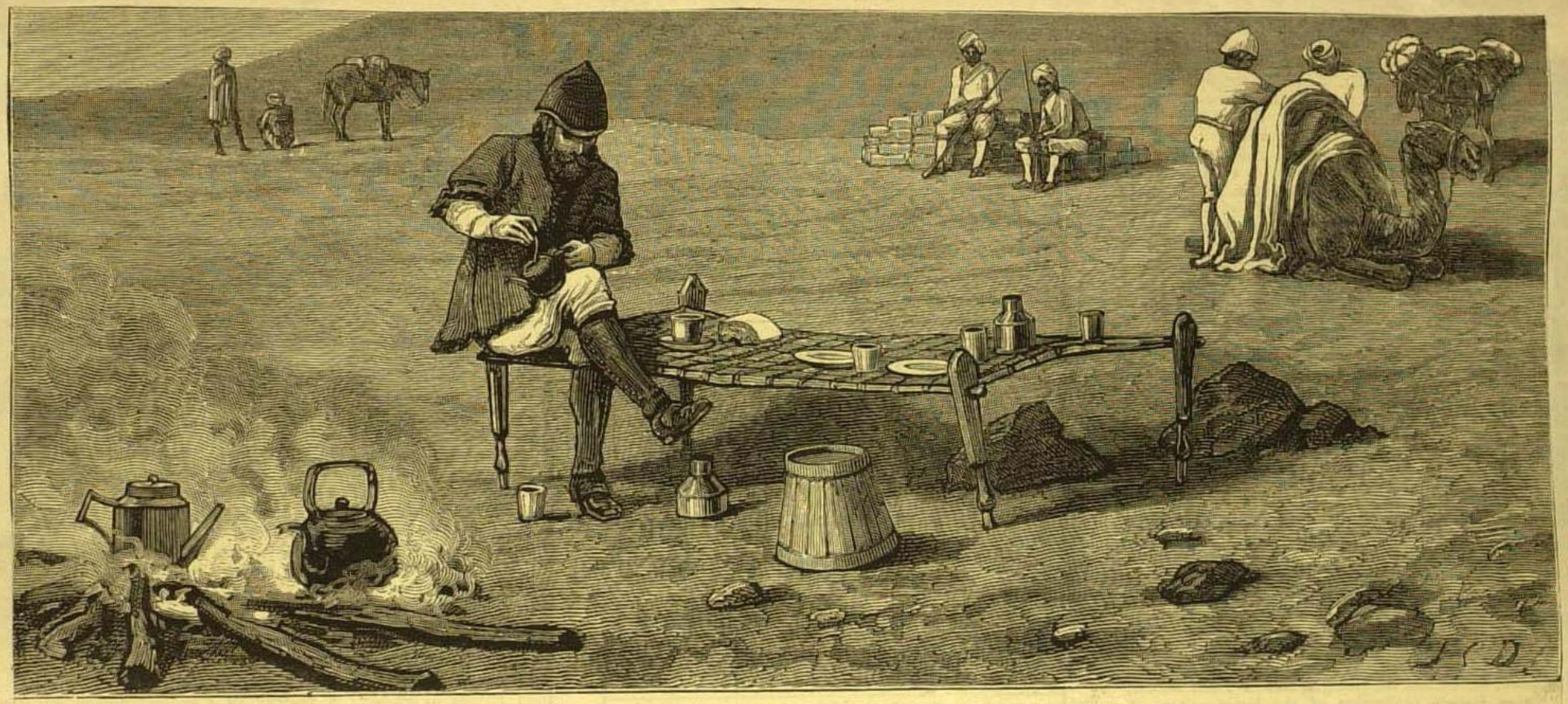
THE AFGHAN WAR – OFFICERS' MESS TENT, TWENTY-FIFTH (KING'S OWN BORDERERS), JUMROOD: ARRIVAL OF ENGLISH MAIL AFTER DINNER



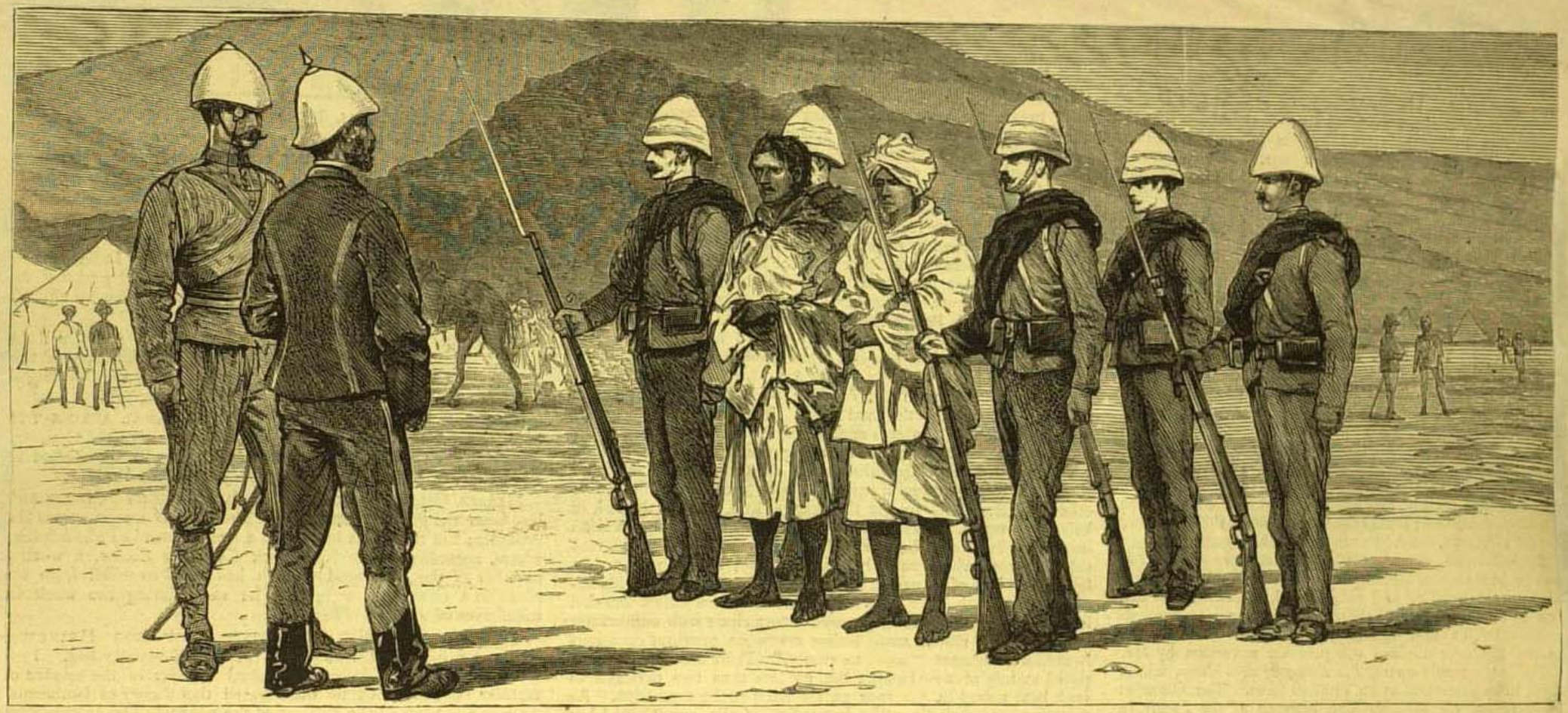
THE AFGHAN WAR—BURNING THE BODY OF A GHAZI ASSASSIN OUTSIDE THE PESHAWUR GATE, JELLALABAD



RACING AT KHOST—A MATCH BETWEEN "LORD BROUGHAM" AND "SHERE ALI"

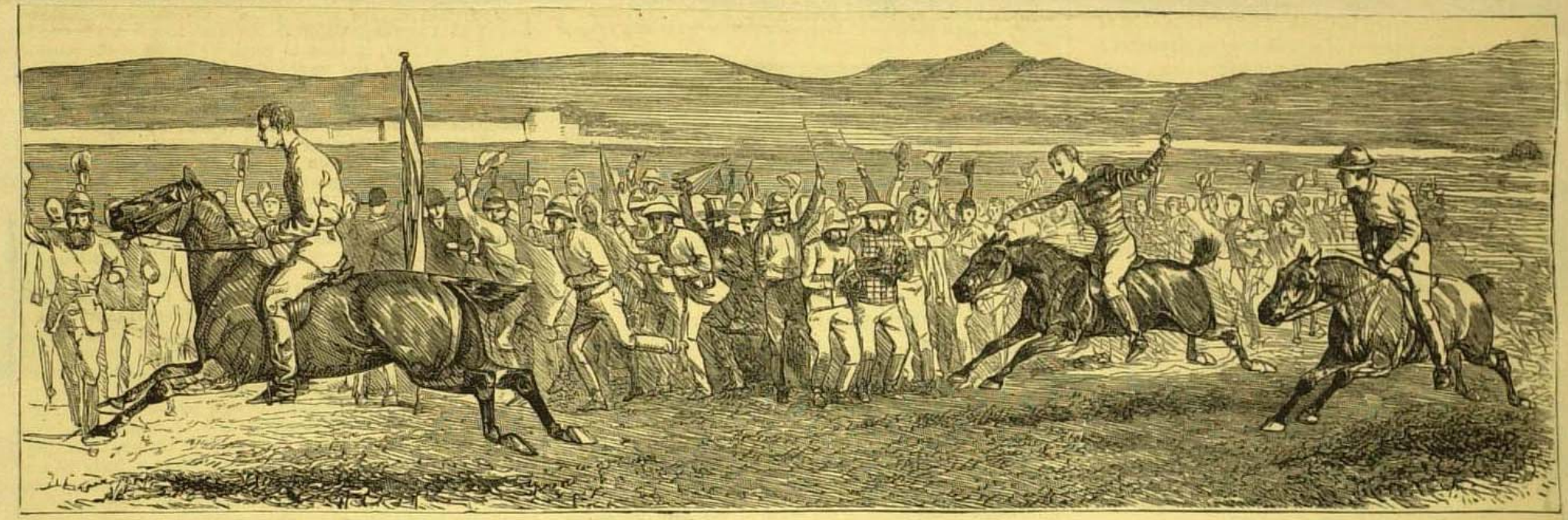


WITH THE BAZAR VALLEY EXPEDITION—A STAFF BREAKFAST AT SITI SOBI



WILL THEY BE SHOT? A SKETCH AT JUMROOD

ON LEAVE FROM THE FRONT—THE GUNNERS' THEATRE, PESHAWUR



RACING AT KHOST—THE DERBY

THE AFGHAN WAR—WITH GENERAL ROBERTS

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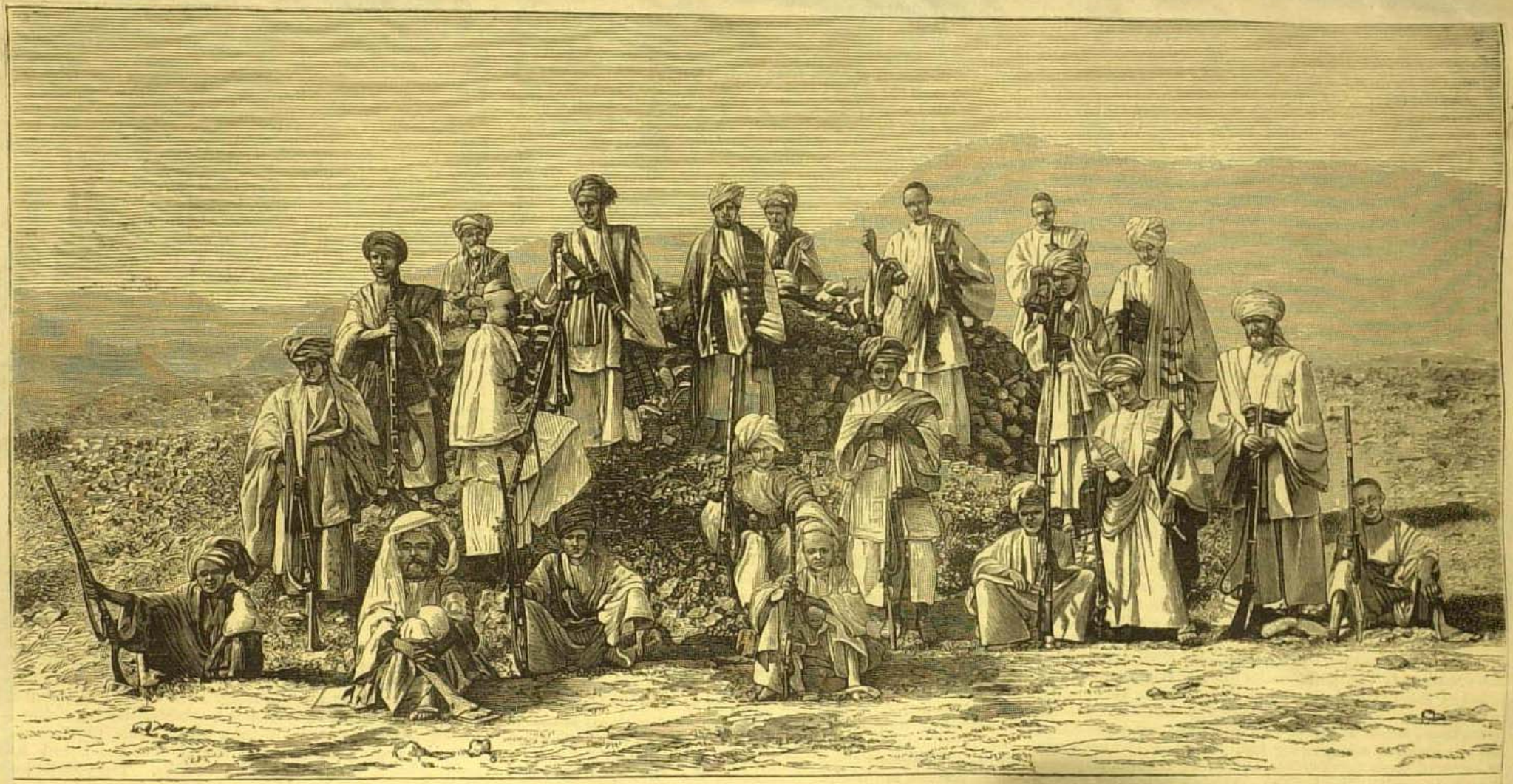
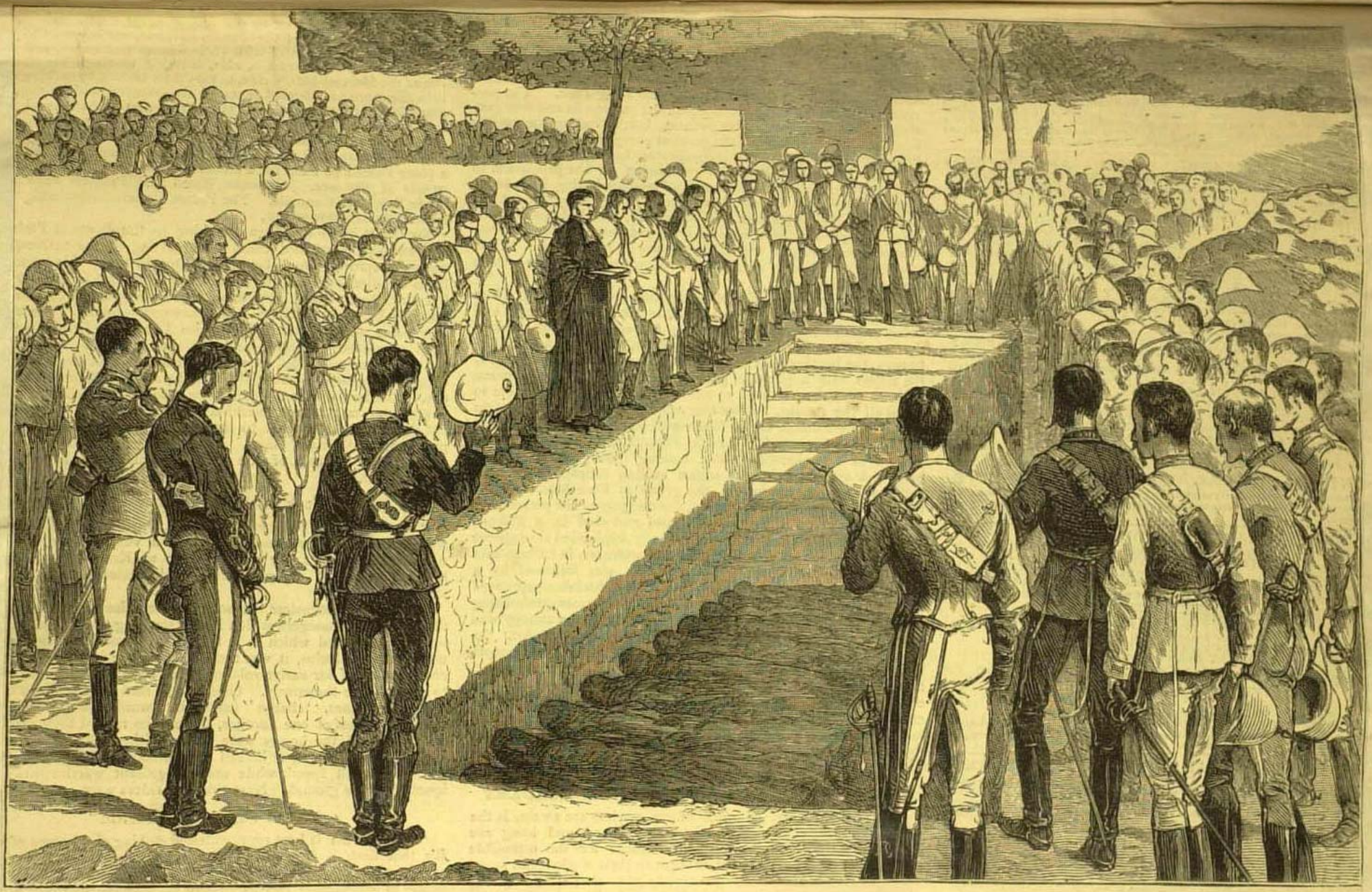


AN AFRIDI PICKET IN THE KHYBER PASS



BURYING THE BODIES IN THE BRITISH CEMETERY, JELLALABAD

THE AFGHAN WAR — THE DISASTER TO THE TENTH HUSSARS ON THE CABUL RIVER

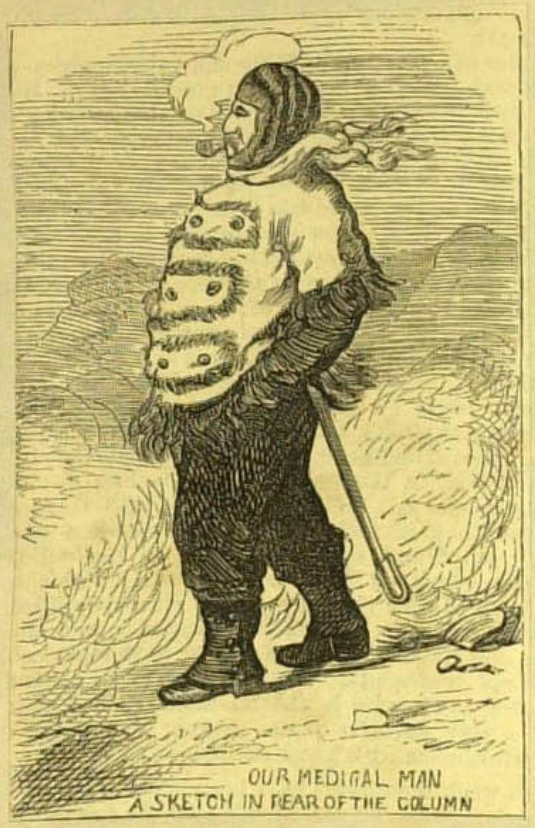
"BRINGING IN THE DEAD."

LEAVES FROM OUR ARTIST'S NOTE-BOOK

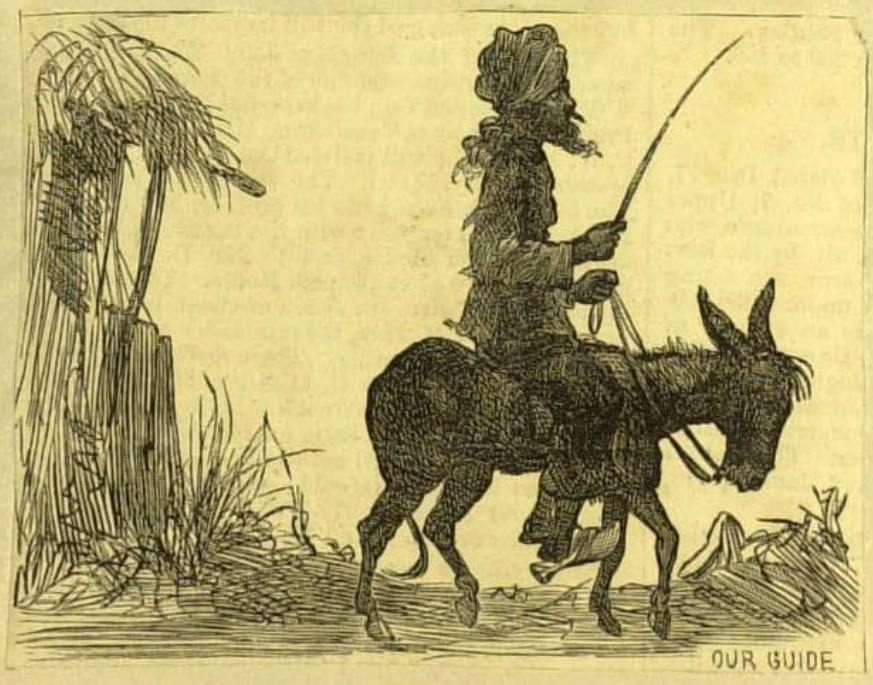
THE AFGHAN WAR

THE AFGHAN WAR: WRITING OUT THE TREATY OF PEACE AT GUNDAMUK.—SEE PAGE 294.
FROM A SKETCH BY MR. W. SIMPSON, OUR SPECIAL ARTIST.

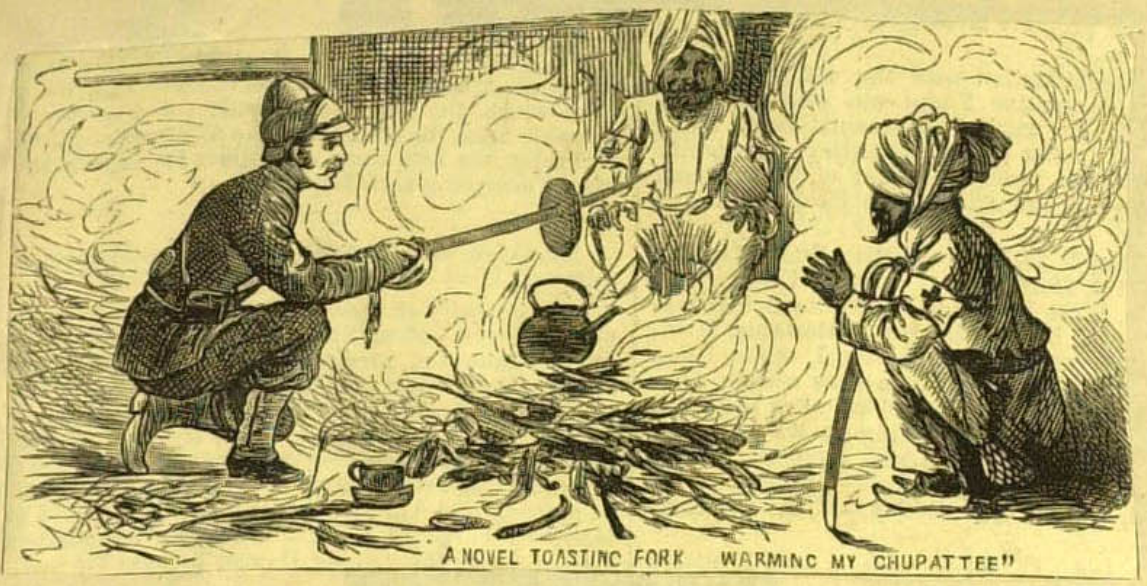
COMMISSARIAT BULLOCK-VANS BETWEEN JHELUM AND PESHAWUR.



OUR MEDICAL MAN
A SKETCH IN REAR OF THE COLUMN

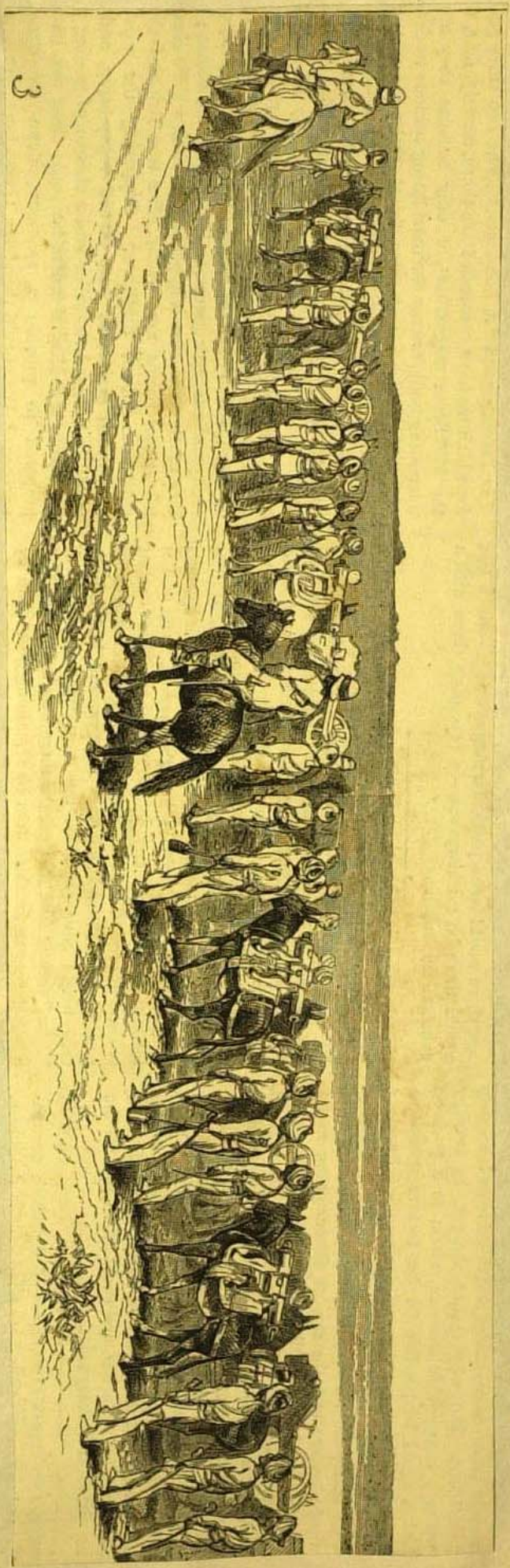


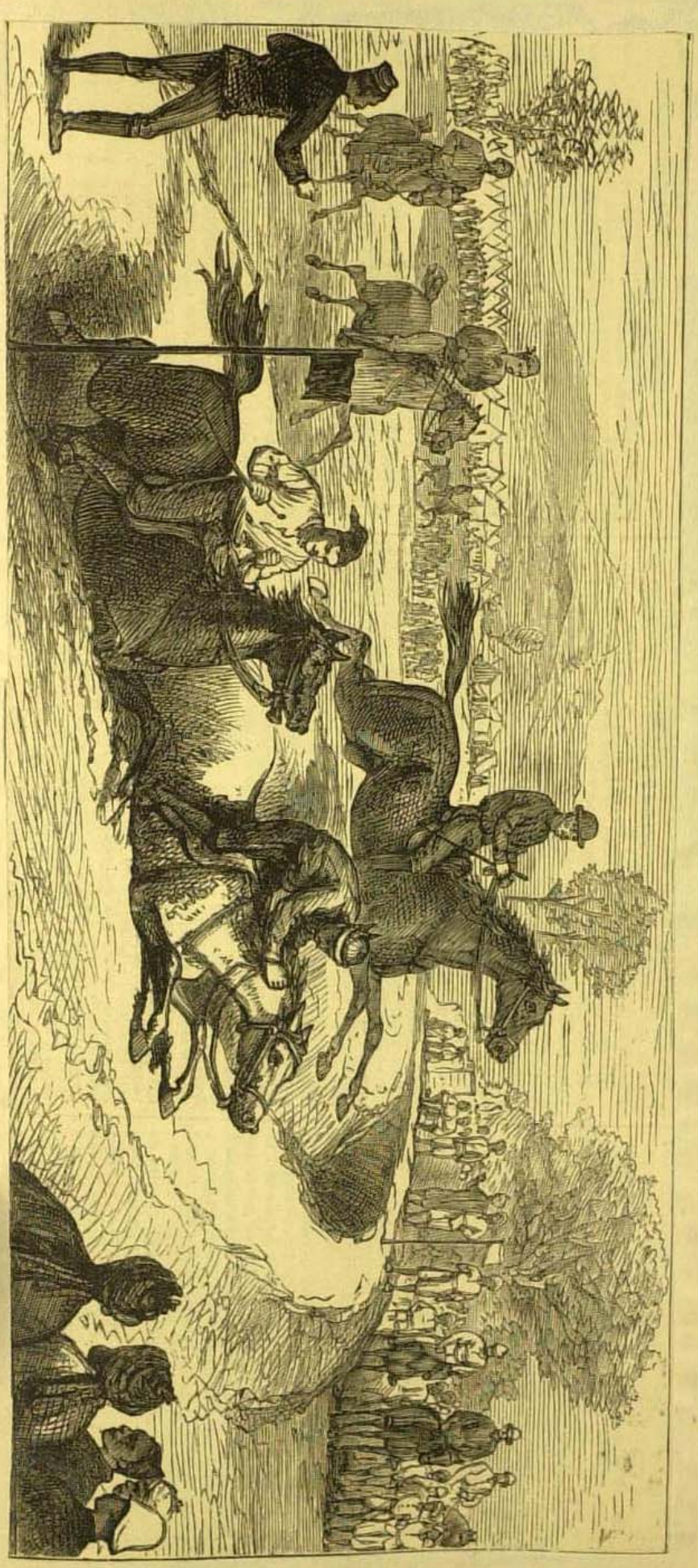
OUR GUIDE

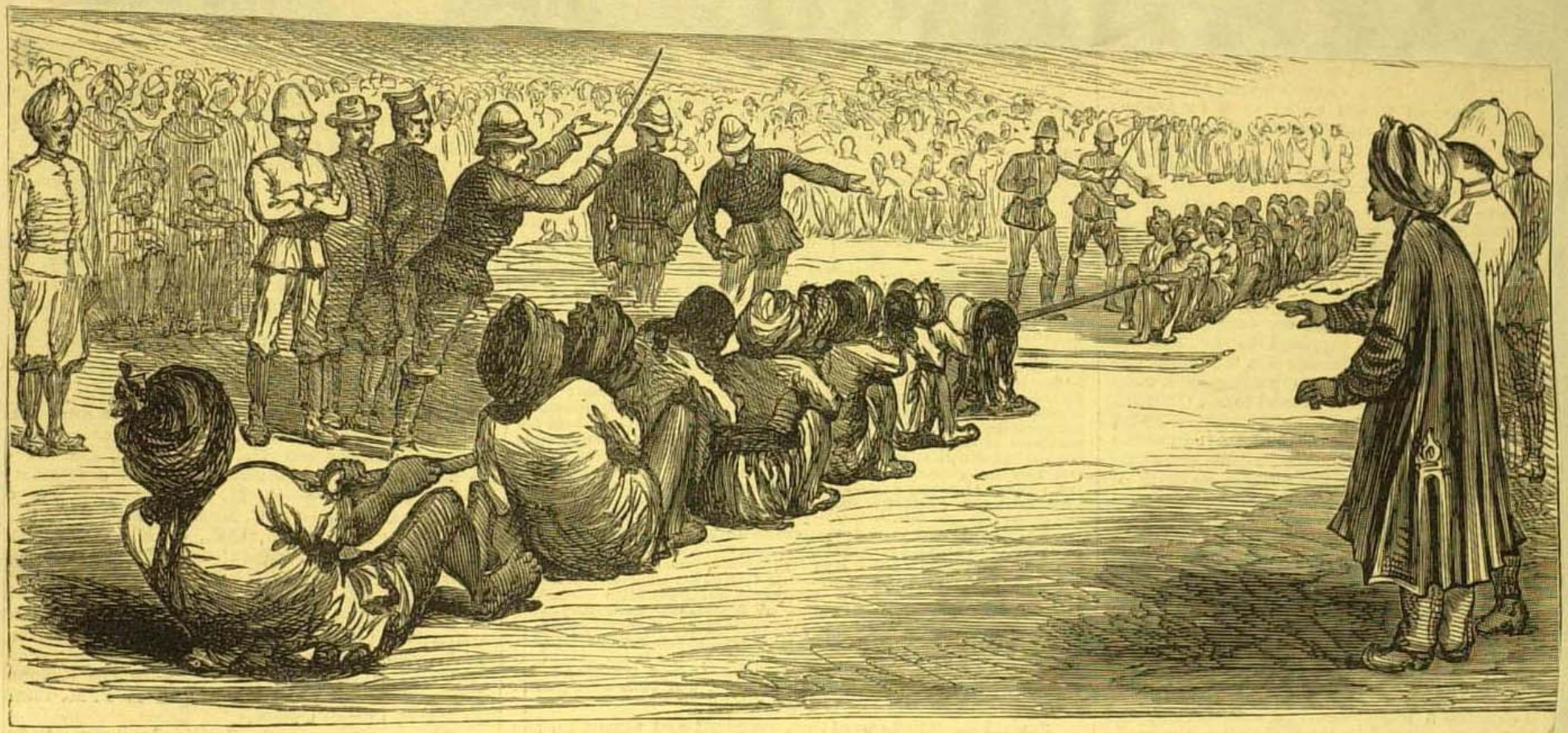


A NOVEL TOASTING FORK WARMING MY CHUPATTEE"

A SKETCH ON CHRISTMAS DAY – THE NATIVE OFFICERS 3rd GOORKHAS BRINGING THEIR SWORDS TO BE TOUCHED.





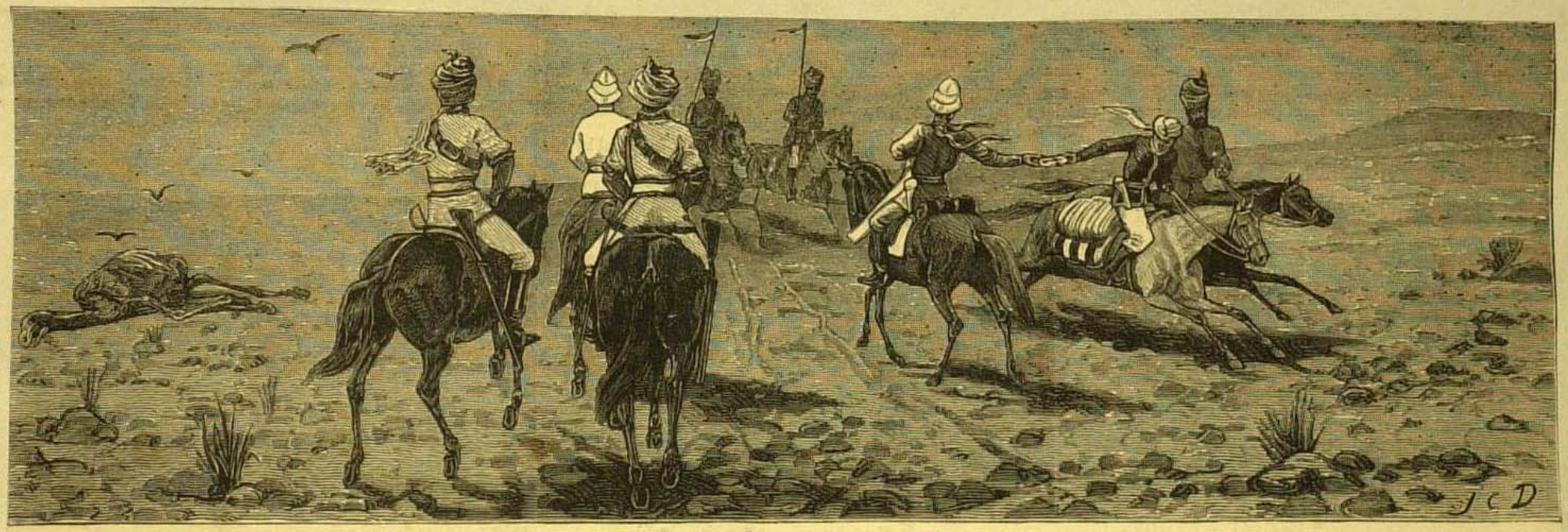


THE AFGHAN WAR: MILITARY SPORTS AND GAMES AT JELLALABAD.

FROM SKETCHES BY OUR SPECIAL ARTIST.

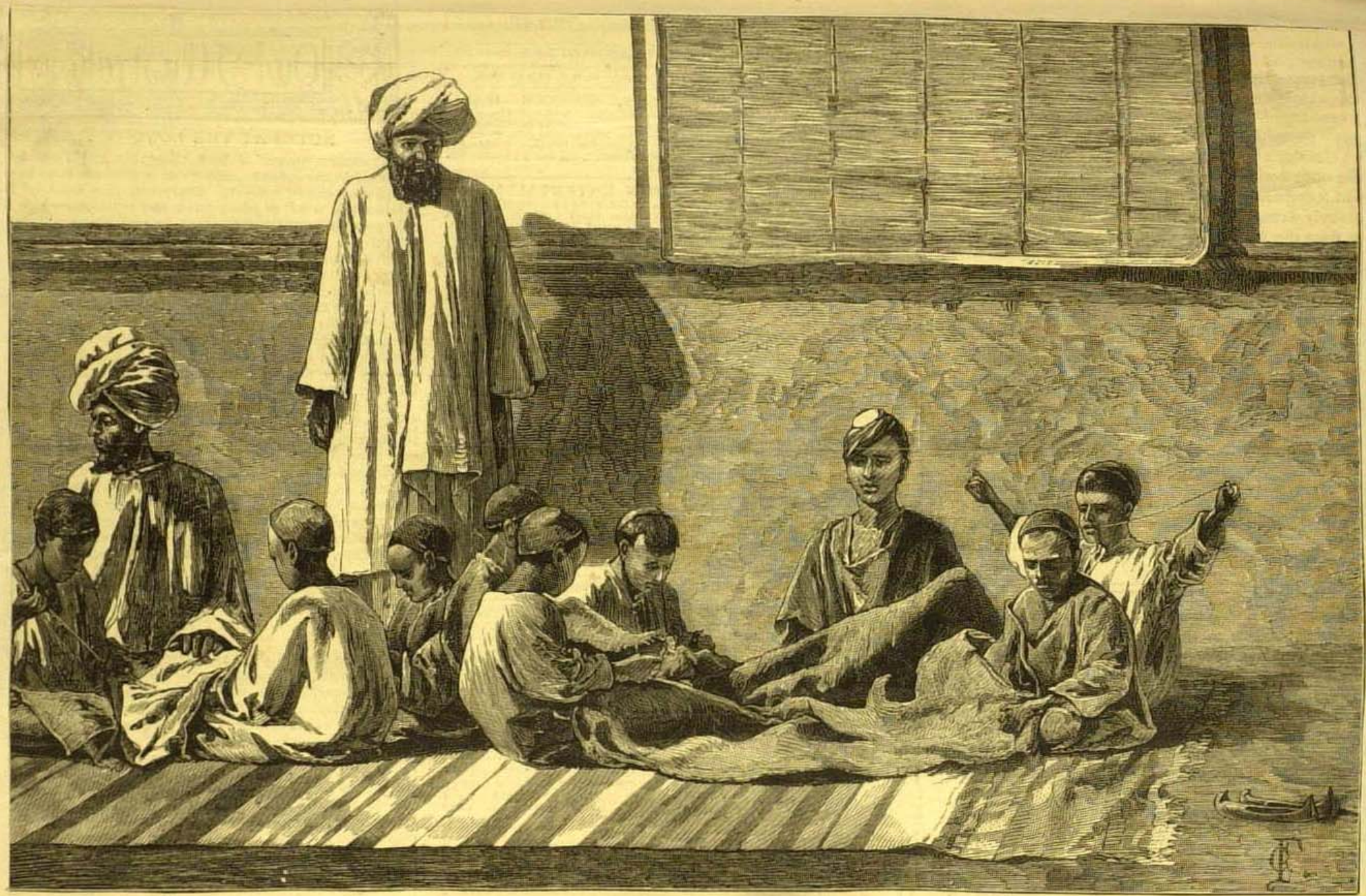
AN AFGHAN MILL AT GUNDAMUCK.—SEE PAGE 430.

FROM A SKETCH BY MR. W. SIMPSON.

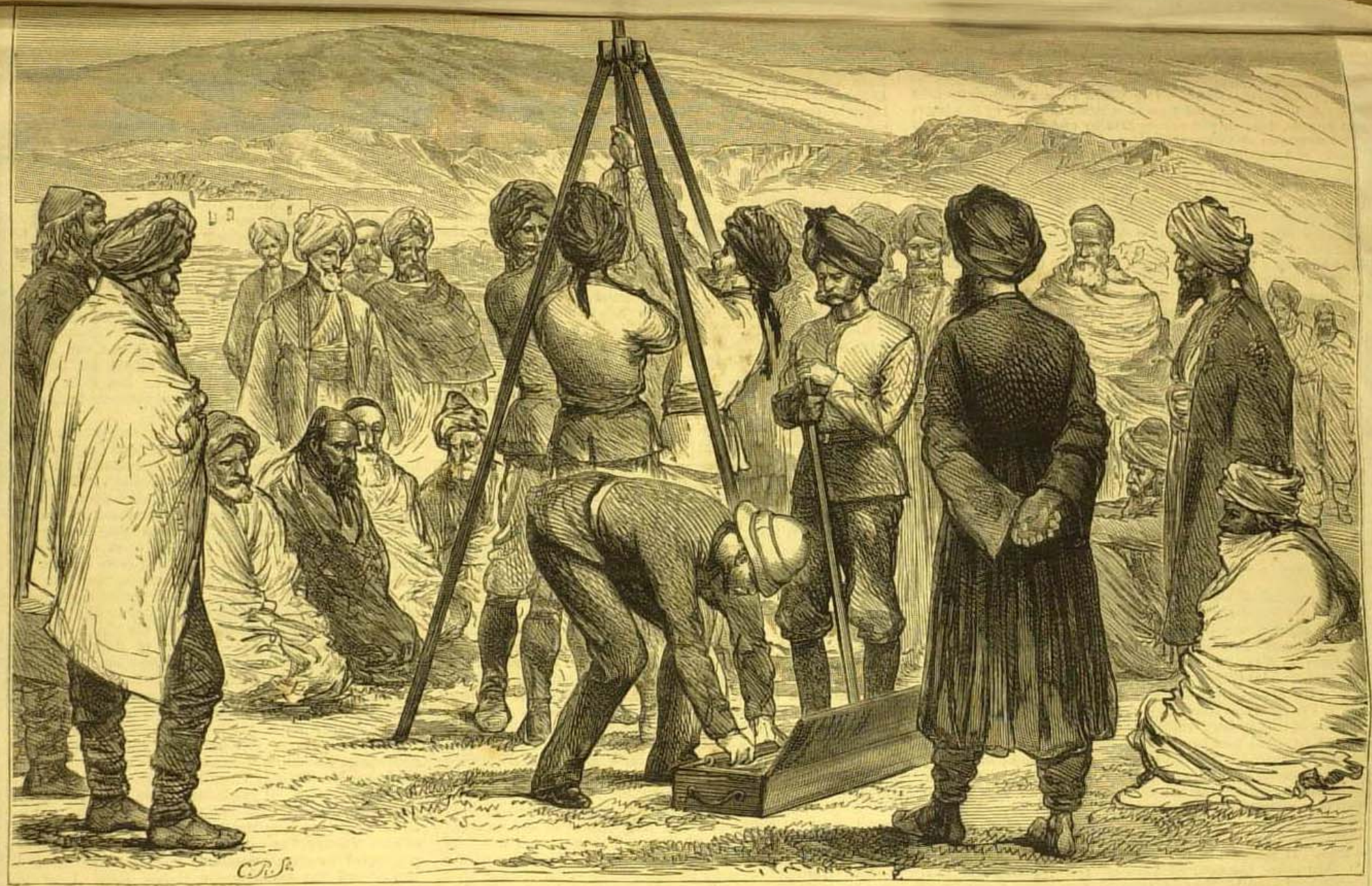


PASSING THE ENGLISH MAIL ON THE STONY PLAINS OF CHADEH—OUR ARTIST POSTING A BUDGET OF SKETCHES

THE AFGHAN WAR: SPECIAL CORRESPONDENTS SLEEPING ON THE BATTLE-FIELD, NIGHT BEFORE THE ATTACK ON FORT ALI MUSJID.
FROM A SKETCH BY MR. WILLIAM SIMPSON, OUR SPECIAL ARTIST.

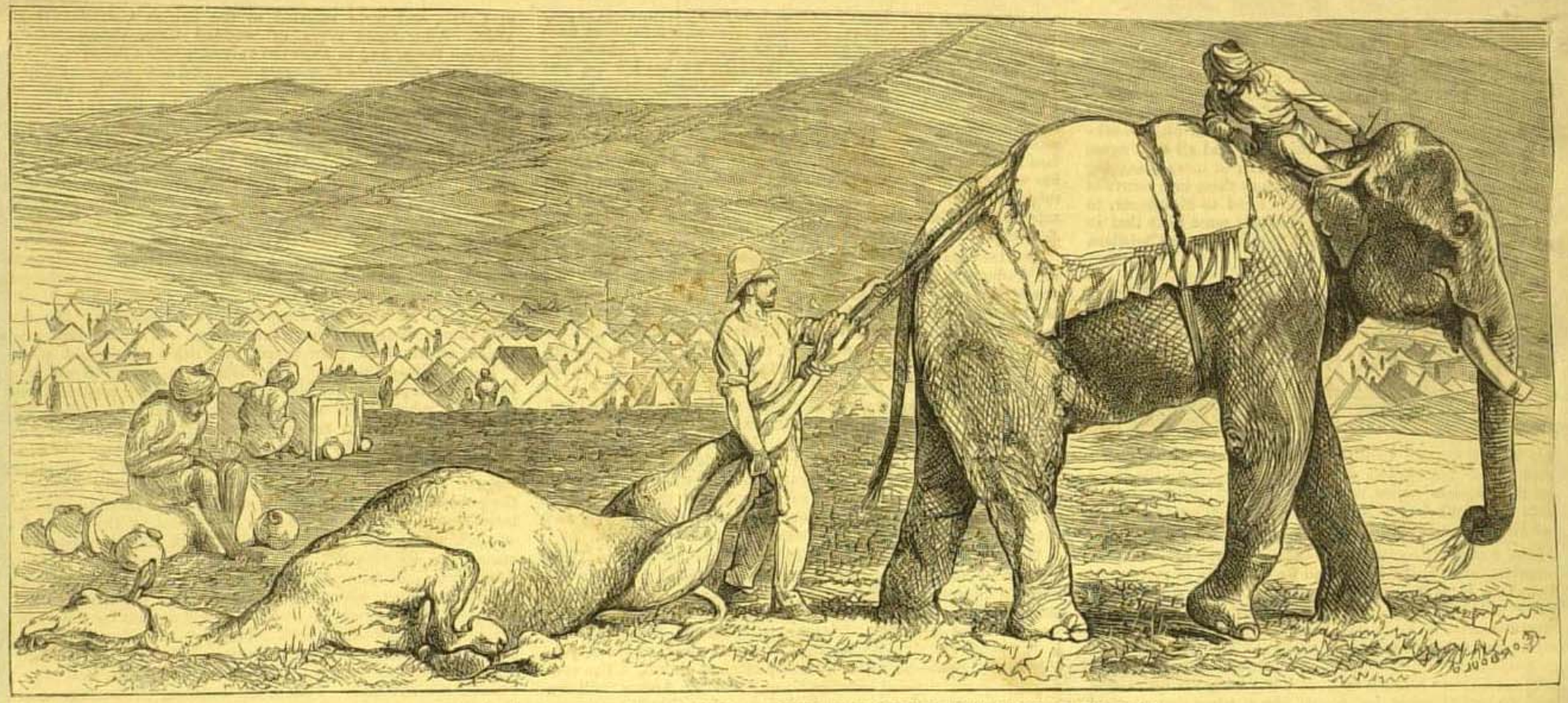


THE FAMINE IN CASHMERE—ORPHANS BEING TAUGHT TO SEW IN FRONT OF THE REV. T. R. WADE'S BUNGALOW, SRINUGGUR



WITH SIR SAM. BROWNE—DRIVING A "NORTON'S PUMP" AT JELLALABAD

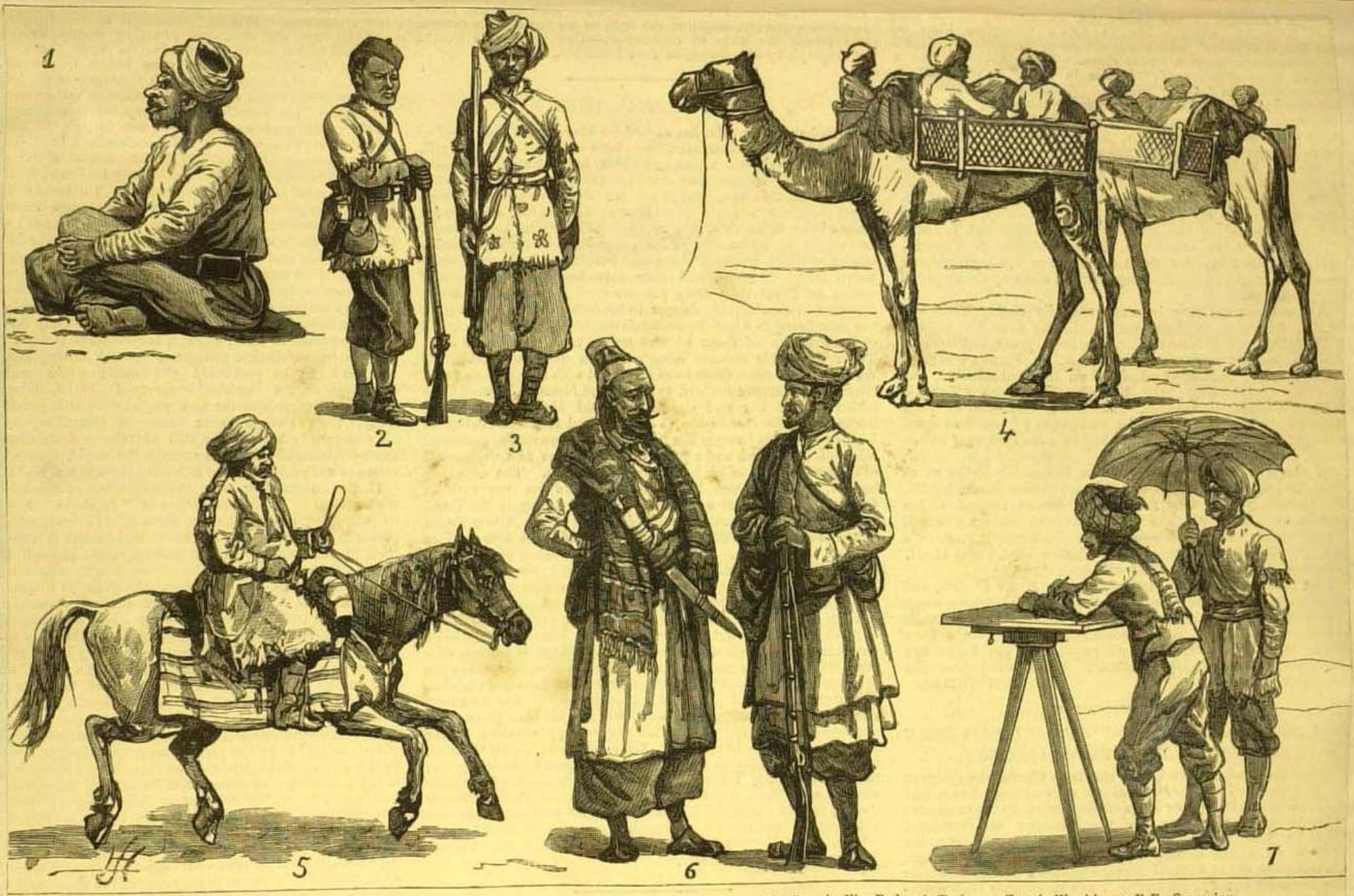
THE AFGHAN WAR



WITH GENERAL MAUDE—REMOVING A DEAD CAMEL FROM THE CAMP AT JUMROOD

THE AFGHAN WAR

WITH THE ROUMAN DIVISION—ON THE ROAD TO THE FRONT: A VULTURES' FEAST

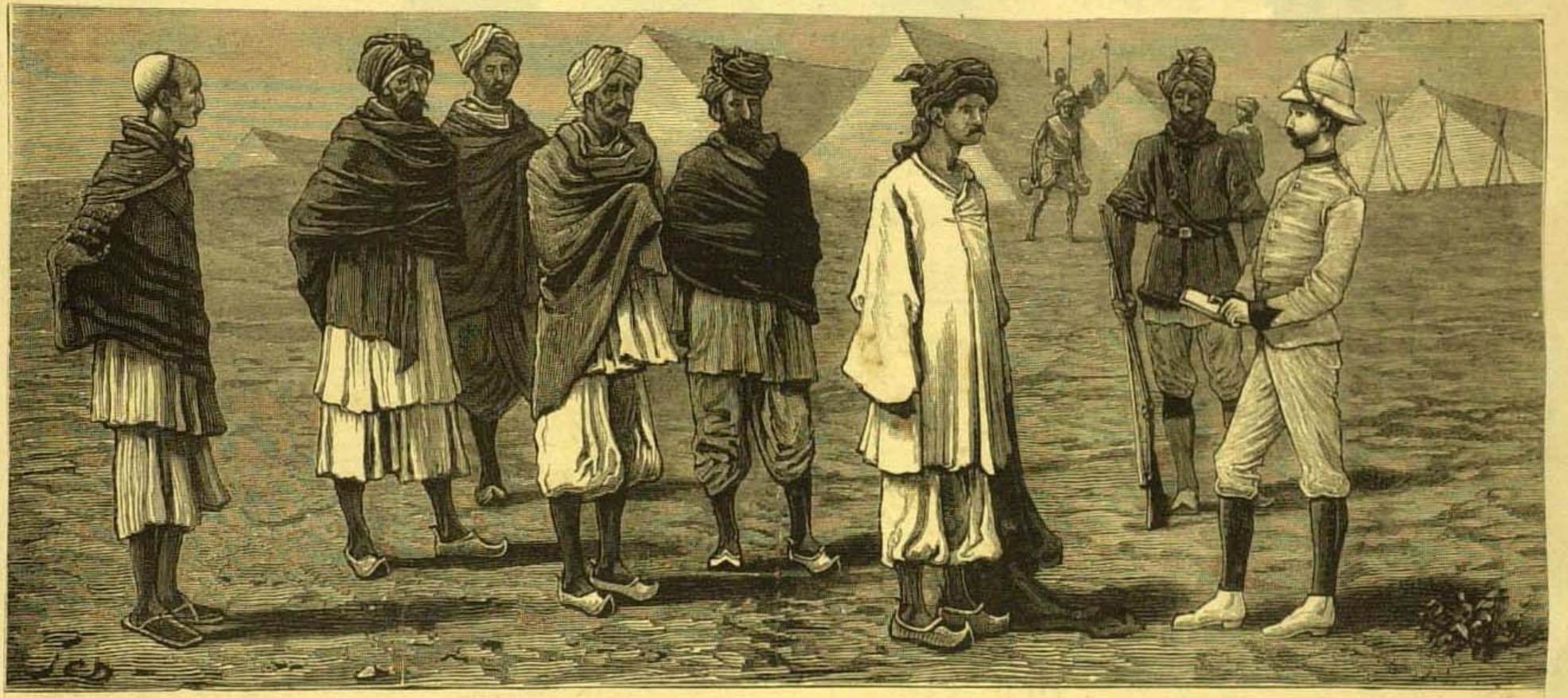


1. The Wanderer.—2. A Private of the 5th Goorkhas.—3. Abdullah, 2nd P.I.—4. Our Sick.—5. "Private Wire" on the War Path.—6. Turis.—7. Captain Woodthorpe, R.E., Surveying.

WITH GENERAL ROBERTS—SKETCHES ON THE MARCH

SUBMISSION OF THE KHAN OF KUNAR—AFTERNOON TEA AT JELLALABAD

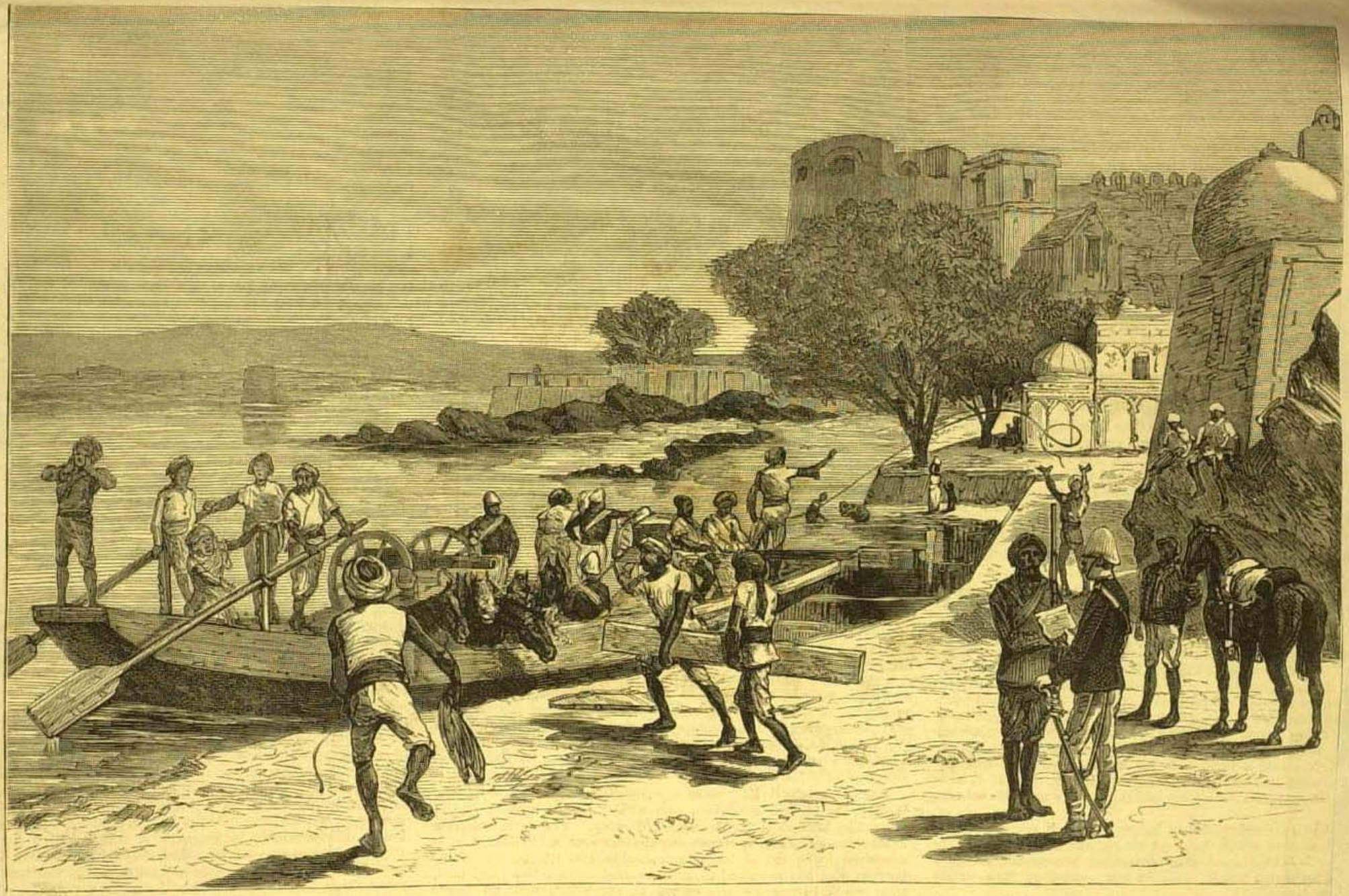
THE AFGHAN WAR—WITH SIR SAM BROWNE



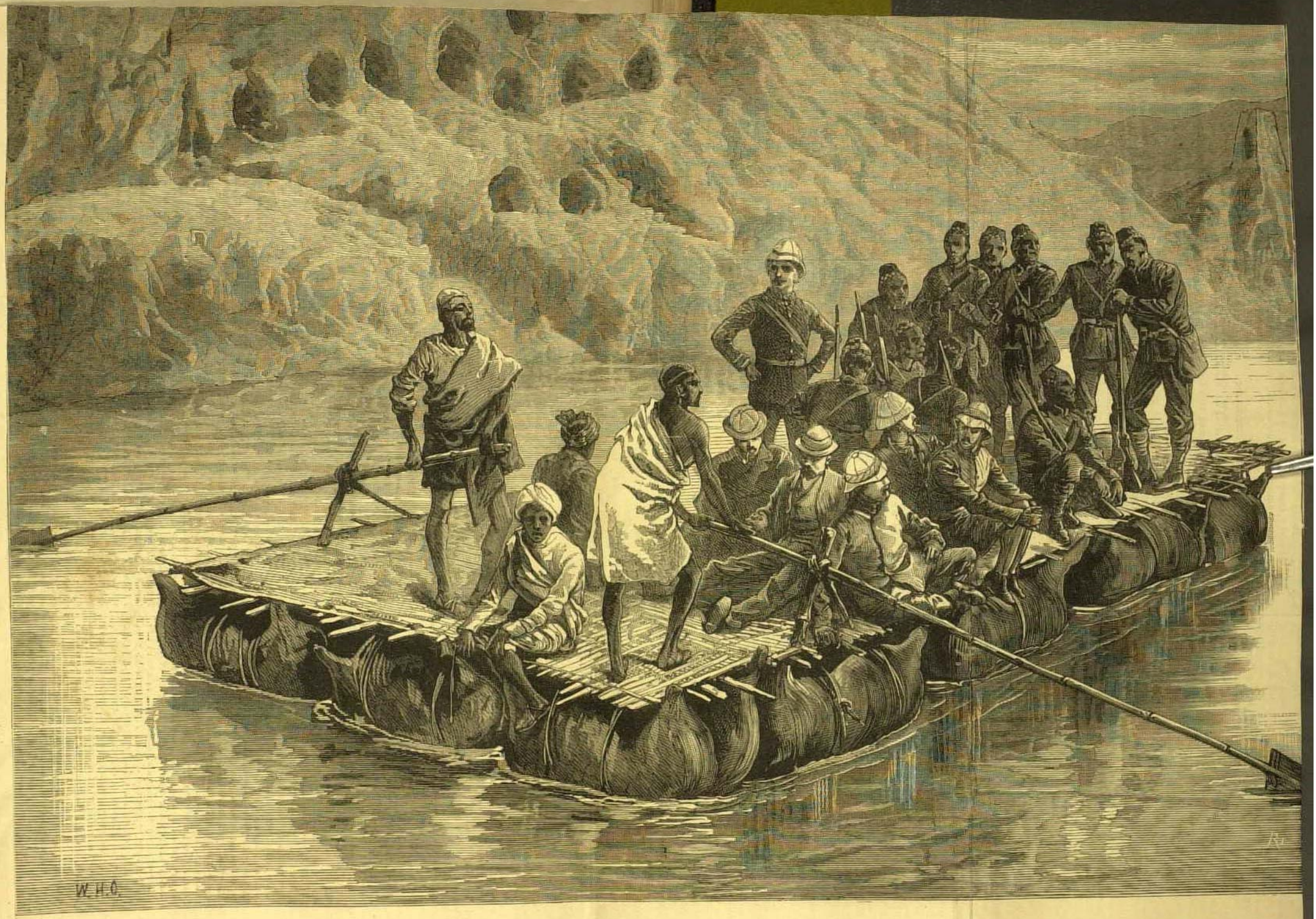
IN CAMP AT JELLALABAD—CHOOSING AFGHAN RECRUITS FOR THE BRITISH SERVICE

AFGHAN VILLAGE CHILDREN.—SEE PAGE 502.

FROM A SKETCH BY MR. W. SIMPSON, OUR SPECIAL ARTIST LATE IN AFGHANISTAN.



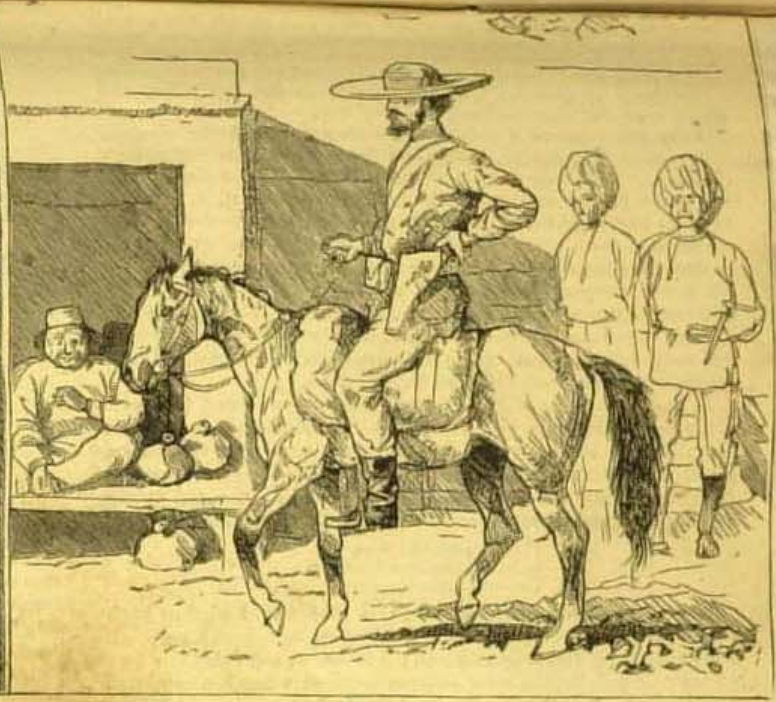
THE AFGHAN CAMPAIGN — REINFORCEMENTS FOR CABUL: CROSSING THE INDUS

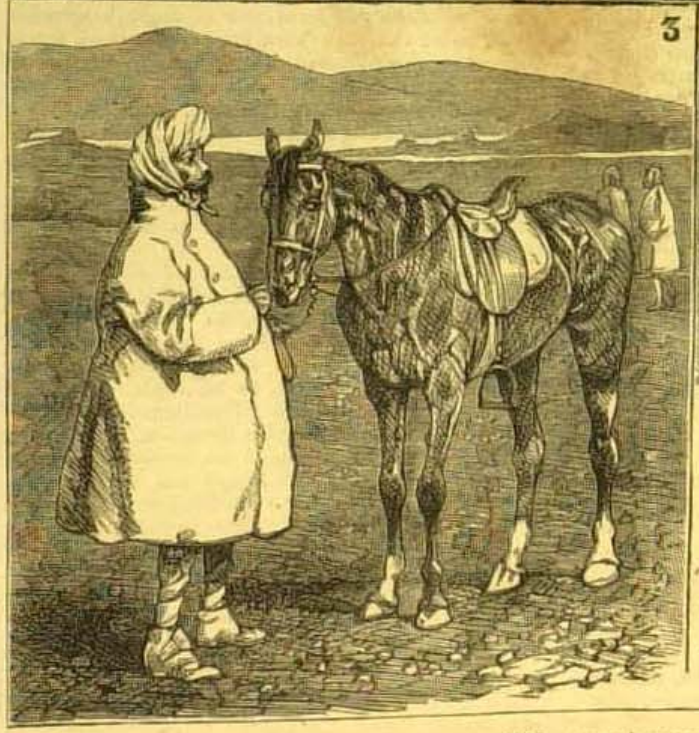


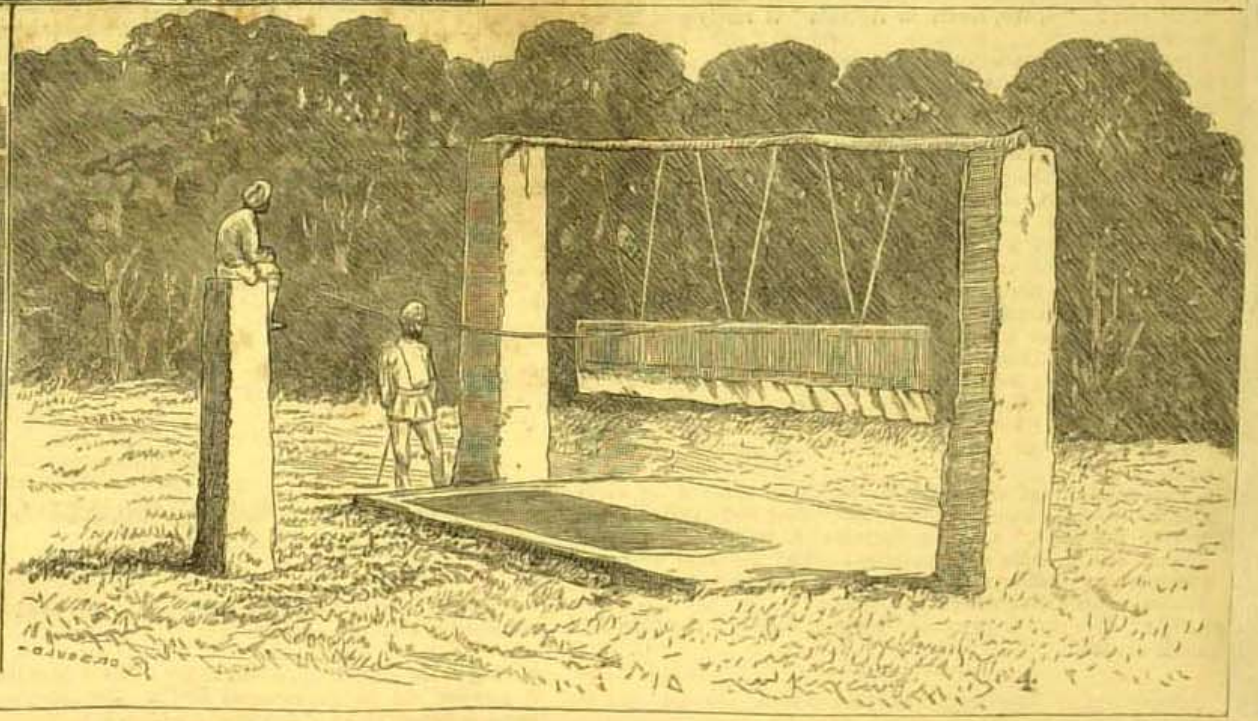
BOATING ON THE CABUL RIVER; VISIT TO THE CAVES AT CHICKNOUR.—SEE PAGE 426.

FROM A SKETCH BY OUR SPECIAL ARTIST.

CABUI, ILLUSTRATED—THE MAIN STREET IN THE BAZAAR IN THE FRUIT SEASON





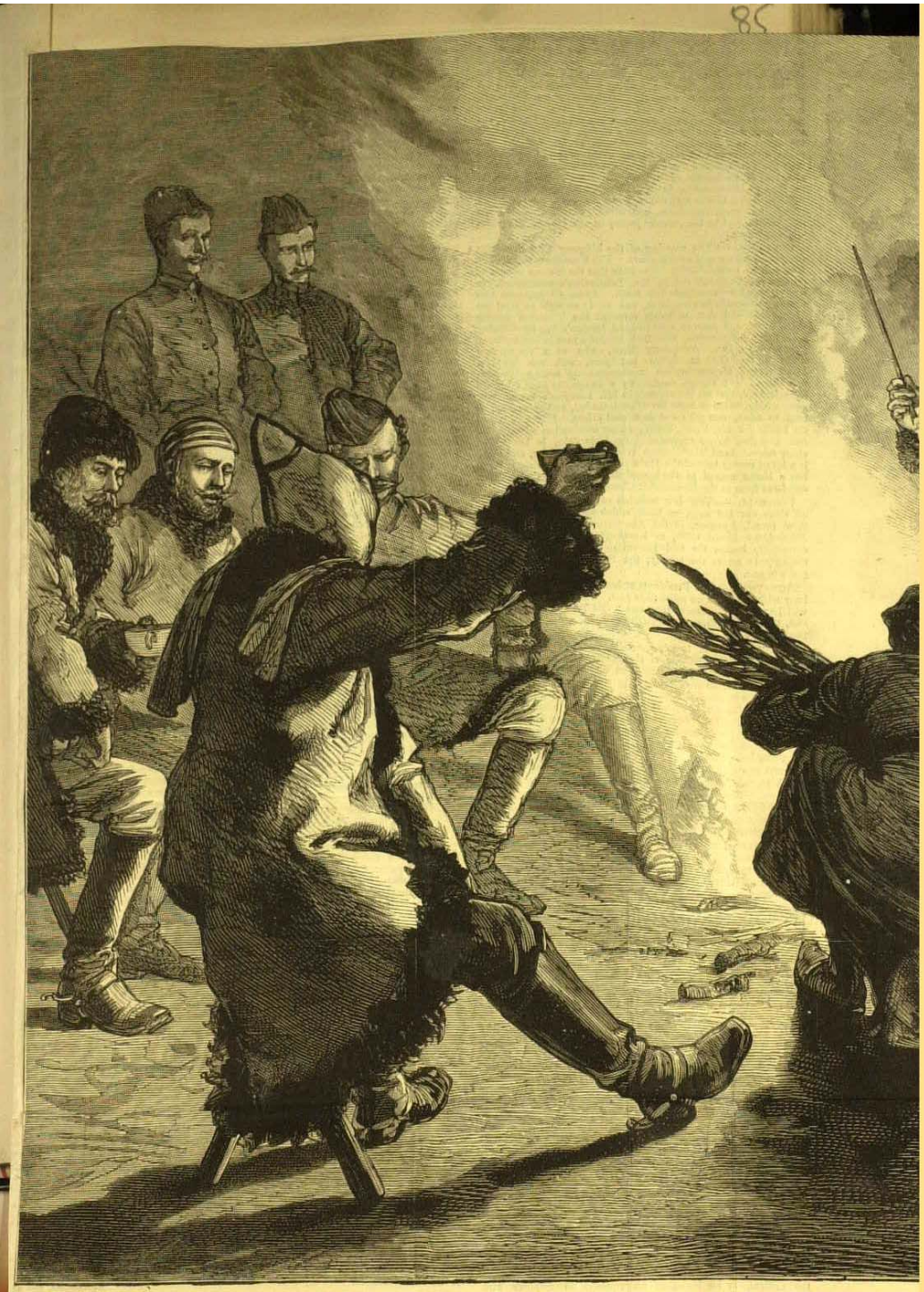


1. A Breakdown.—2. "Nemo me impune lacessit."—3. A "Ghorawalla" in his Warm Kit.—4. Punkah in the Open Air at Jacobabad.

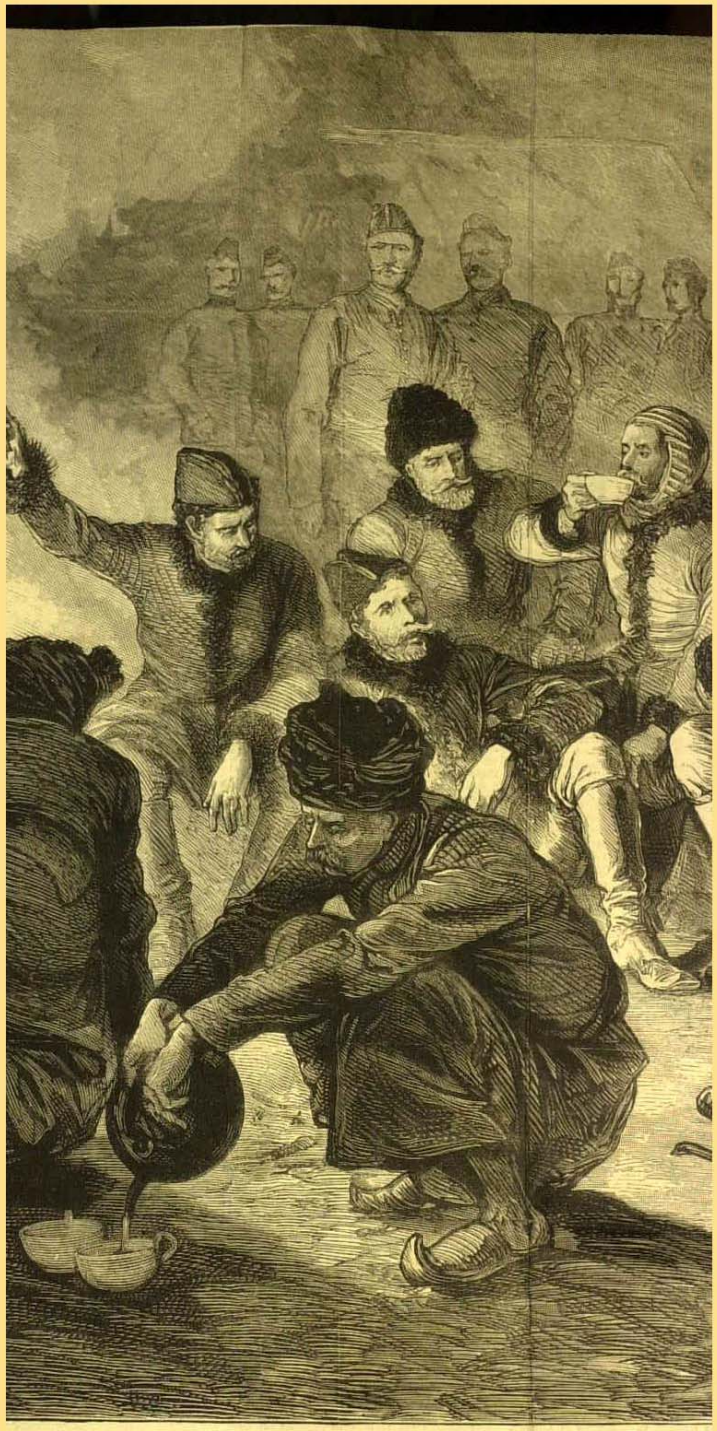
THE AFGHAN WAR: WITH THE BOMBAY DIVISION—SKETCHES ON THE MARCH

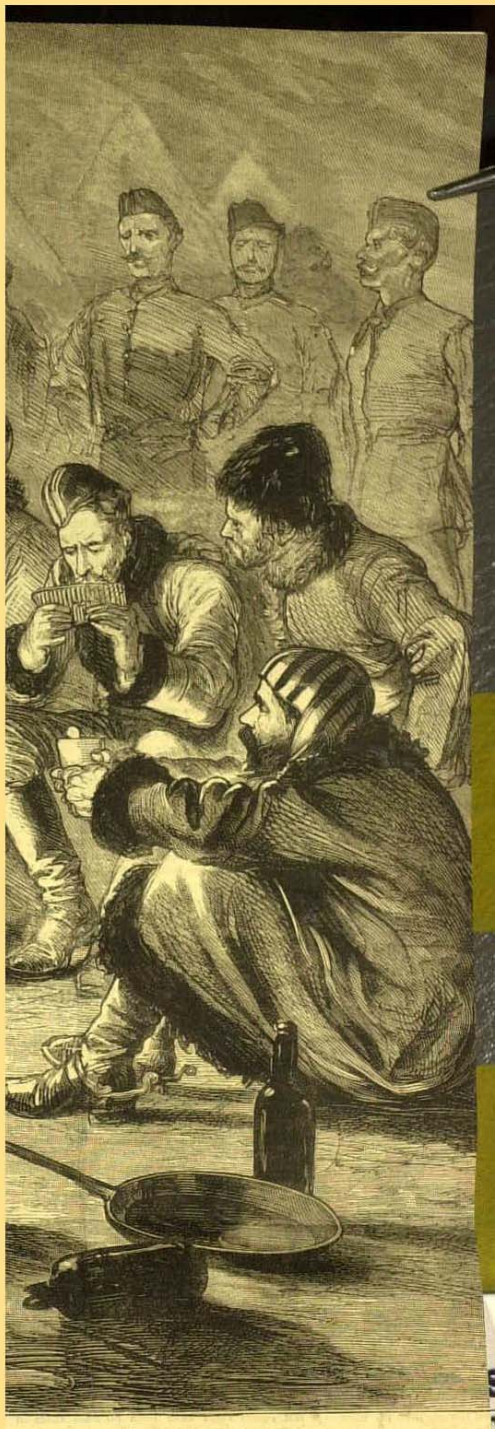
L'AFGHANISTAN. — Types et costumes des tribus du royaume, Afghans, Tajiks, Kazzilbas, Moghuls, Hazaras, etc. — (Dessin de M. de Haenen, d'après les photographies communiquées par M. de Drée.)

THE DAK IN AFGHANISTAN.—SEE PAGE 330.



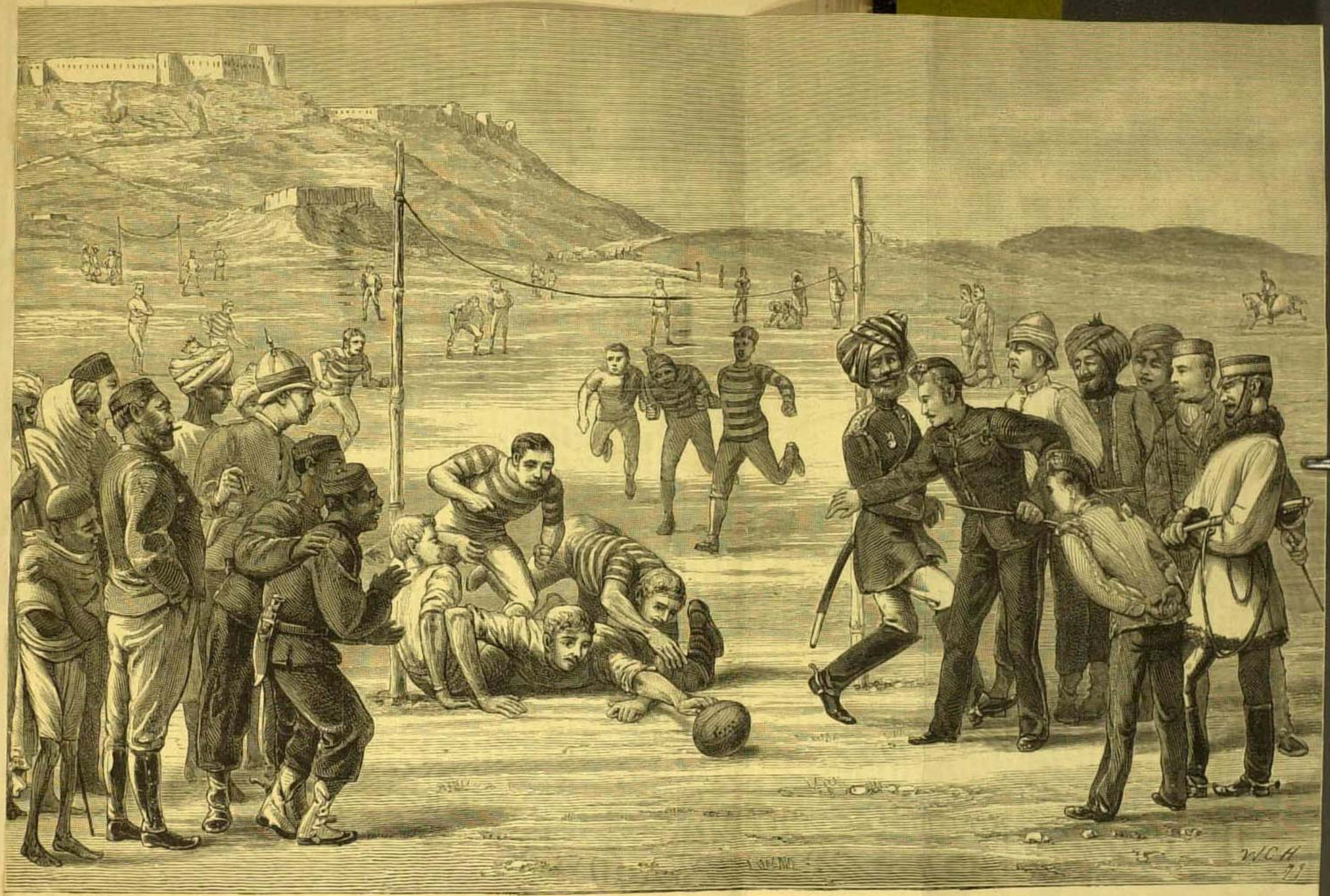
WITH SIR SAMUEL BROWNE—CHRISTMASTIDE





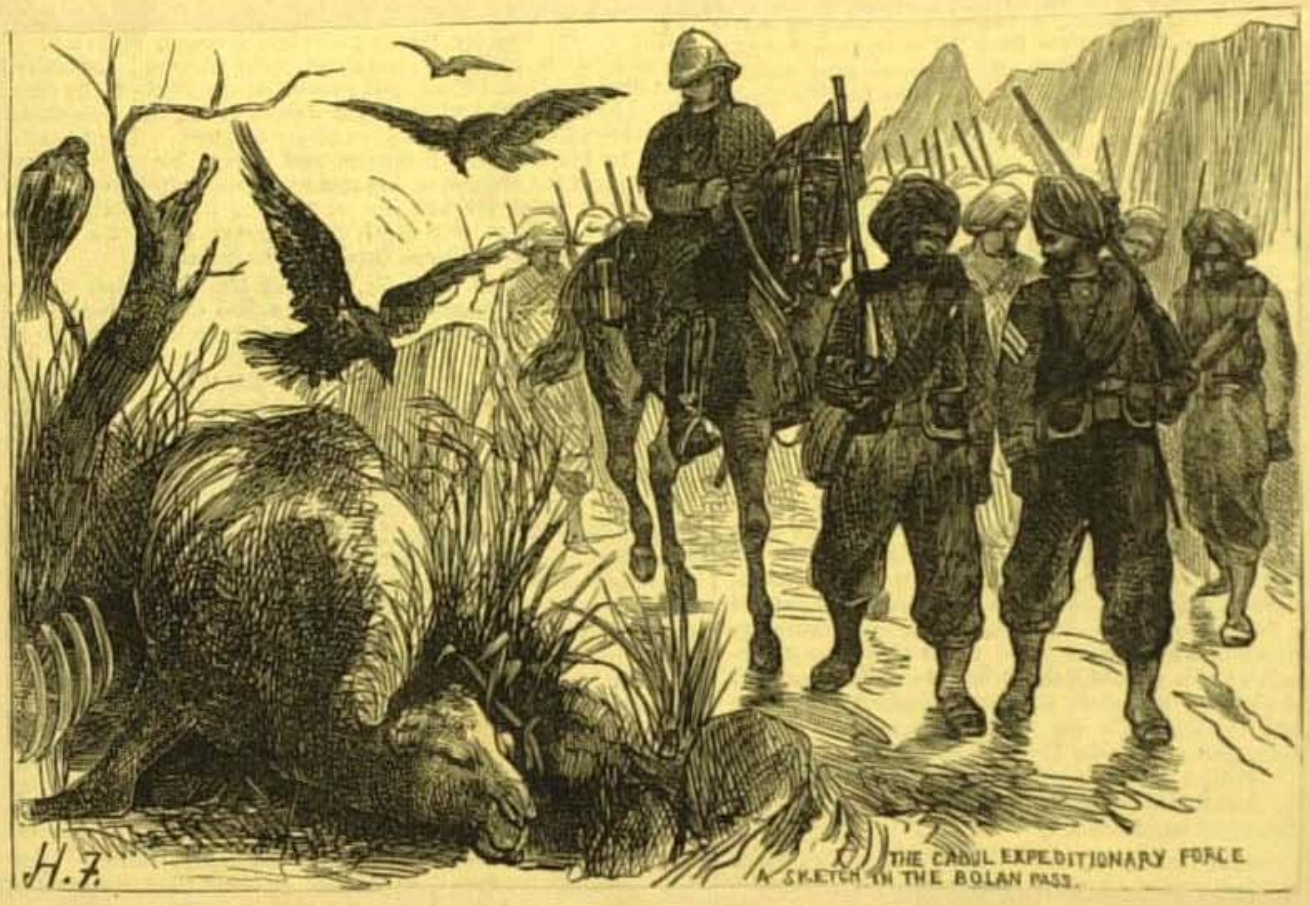
N THE CAMP OF THE TENTH HUSSARS AT JELLALABA

AN AFGHAN VILLAGE SCENE



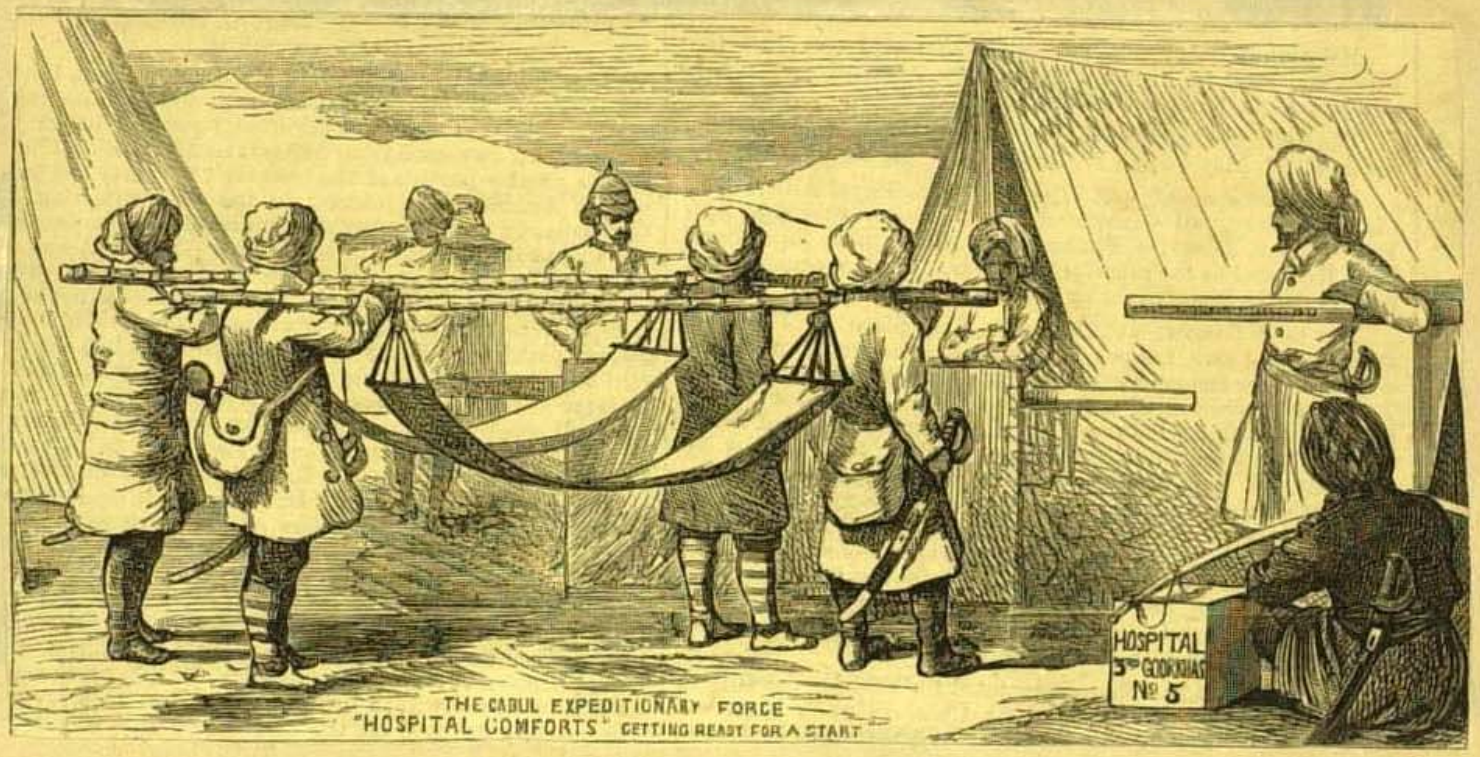
THE AFGHAN WAR—FOOTBALL MATCH BY THE FIFTY-NINTH REGIMENT AT KHELAT-I-GILZAI

STREET IN THE BAZAAR AT CABUL.—SEE PAGE 330.

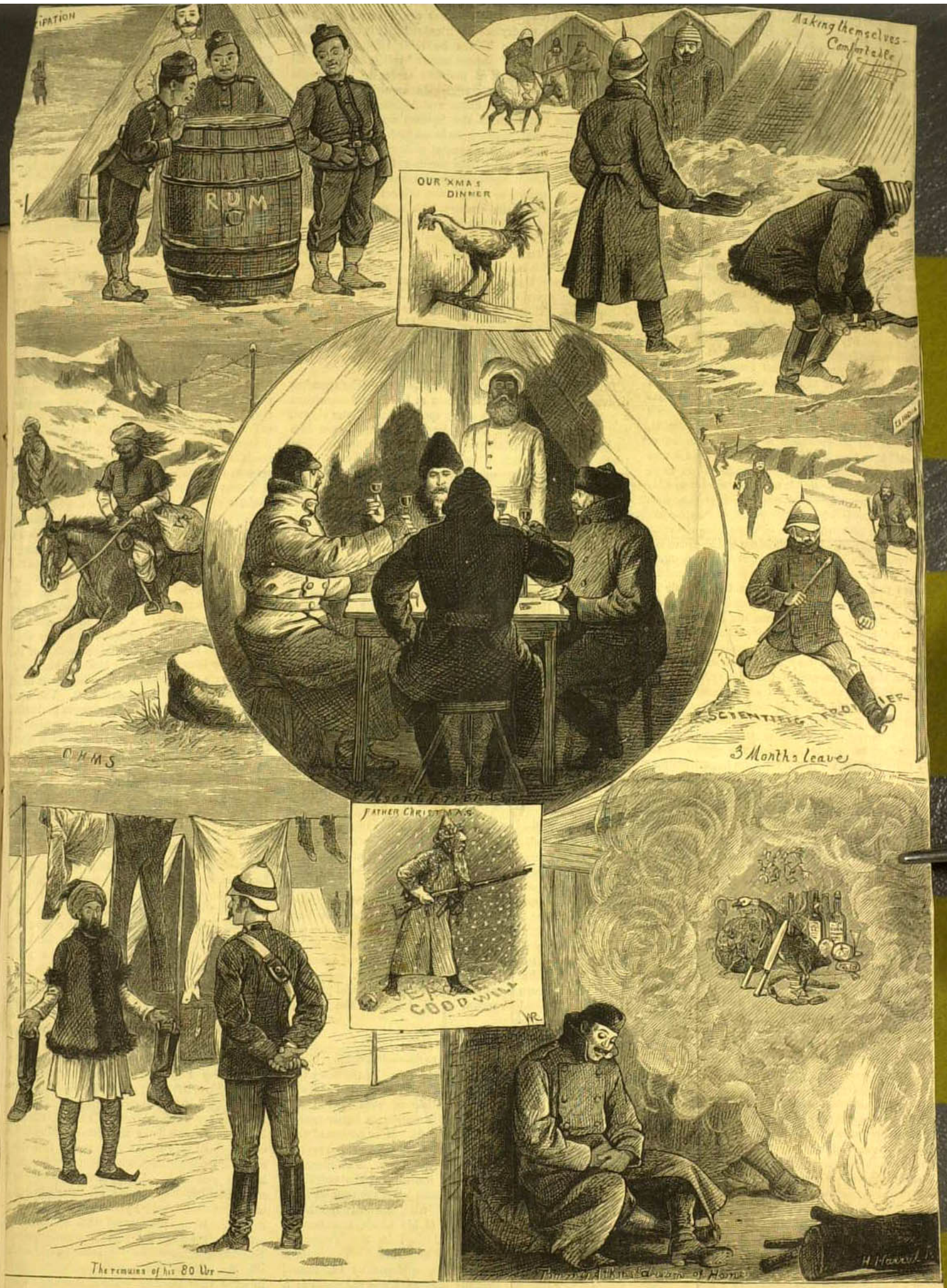


THE CABUL EXPEDITIONARY FORCE
A SKETCH IN THE BOLAN PASS.

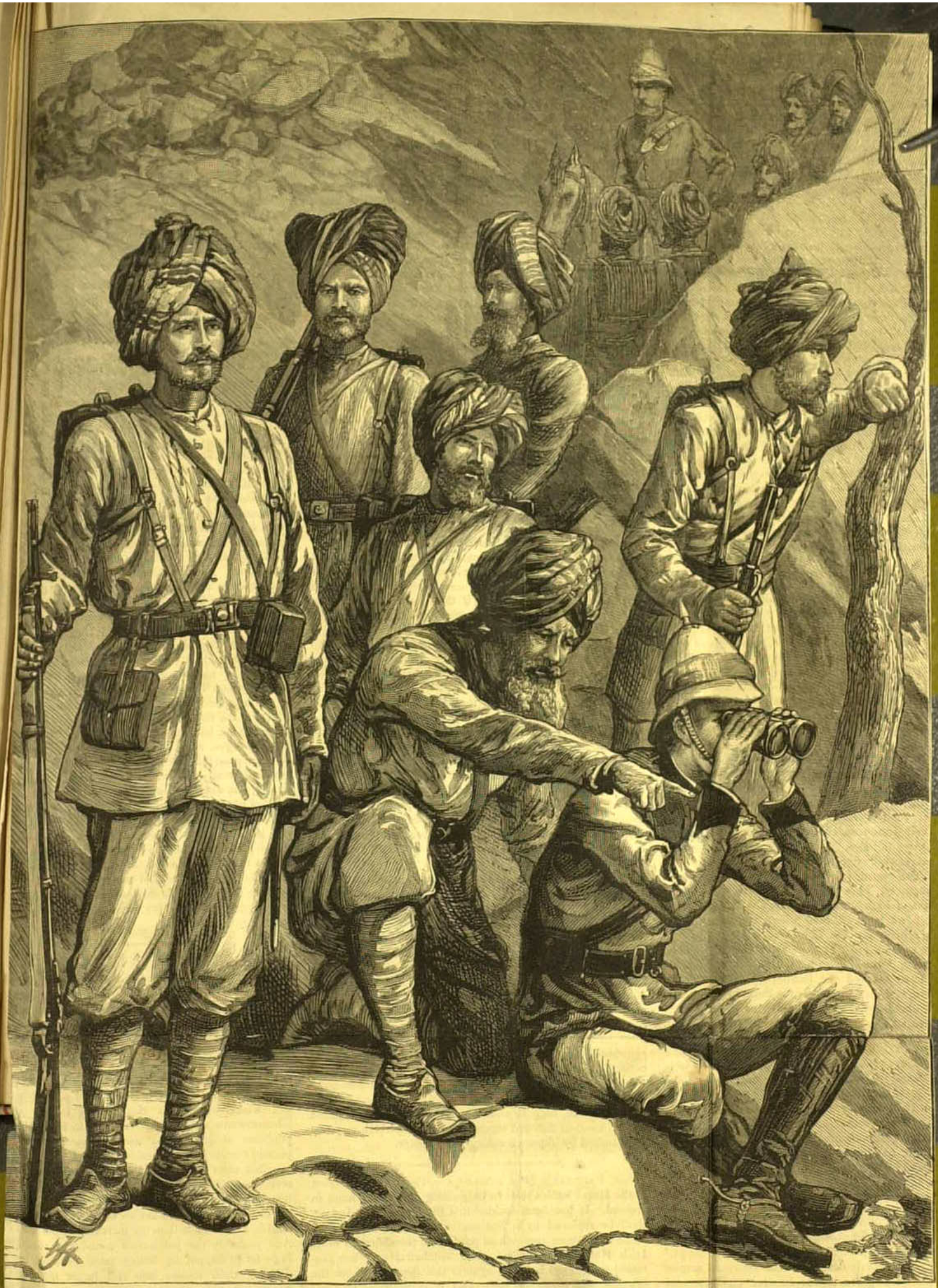
THE AFGHAN WAR—GUNS CAPTURED AT ALI MUSJID ENTERING PESHAWUR



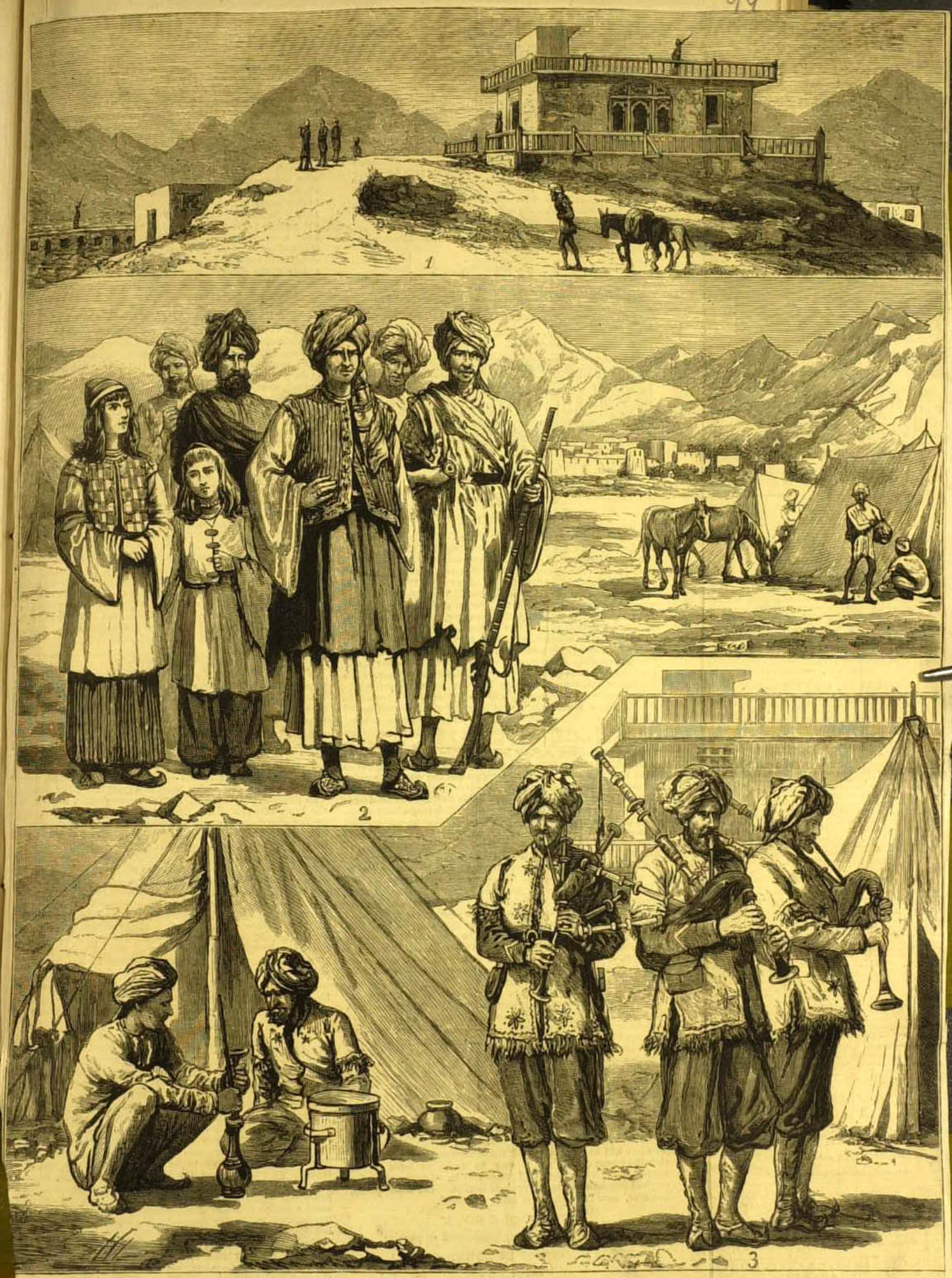
THE CABUL EXPEDITIONARY FORCE
"HOSPITAL COMFORTS" GETTING READY FOR A START



THE AFGHAN CAMPAIGN—CHRISTMAS-TIDE AT THE FRONT



THE REBELLION IN AFGHANISTAN—GROUP OF THE CORPS OF GUIDES, SOME OF WHOM FORMED THE ESCORT OF THE BRITISH EMBASSY AT CABUL



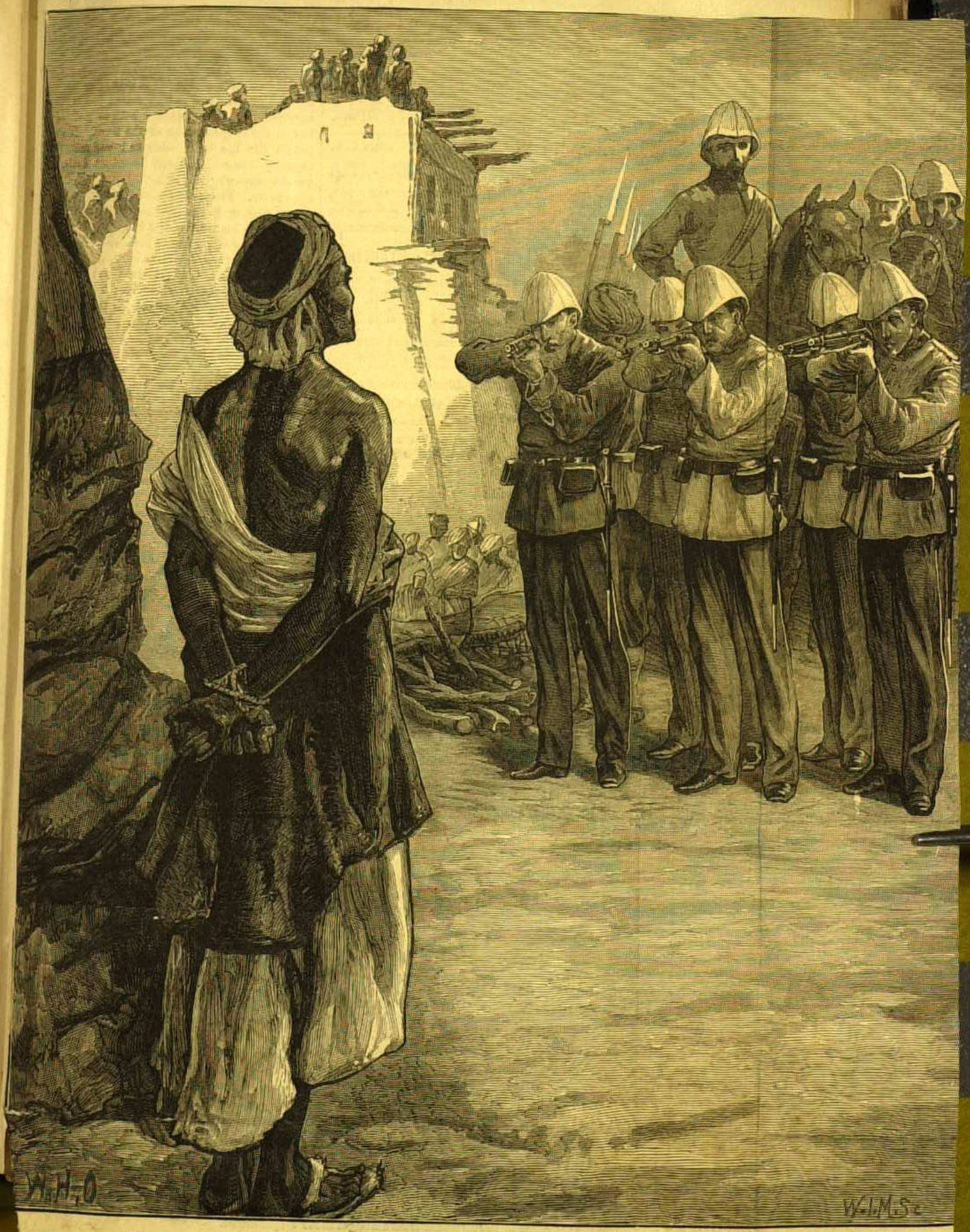
1. The Commandant's House.—2. Mahomed Shah, Khan of Lalpoora, and his Attendants.—3. Pipers of the 1st Sikh Regiment at Dakka.

WITH SIR SAMUEL BROWNE—SKETCHES AT DAKKA

AFGHAN HOSPITALITY

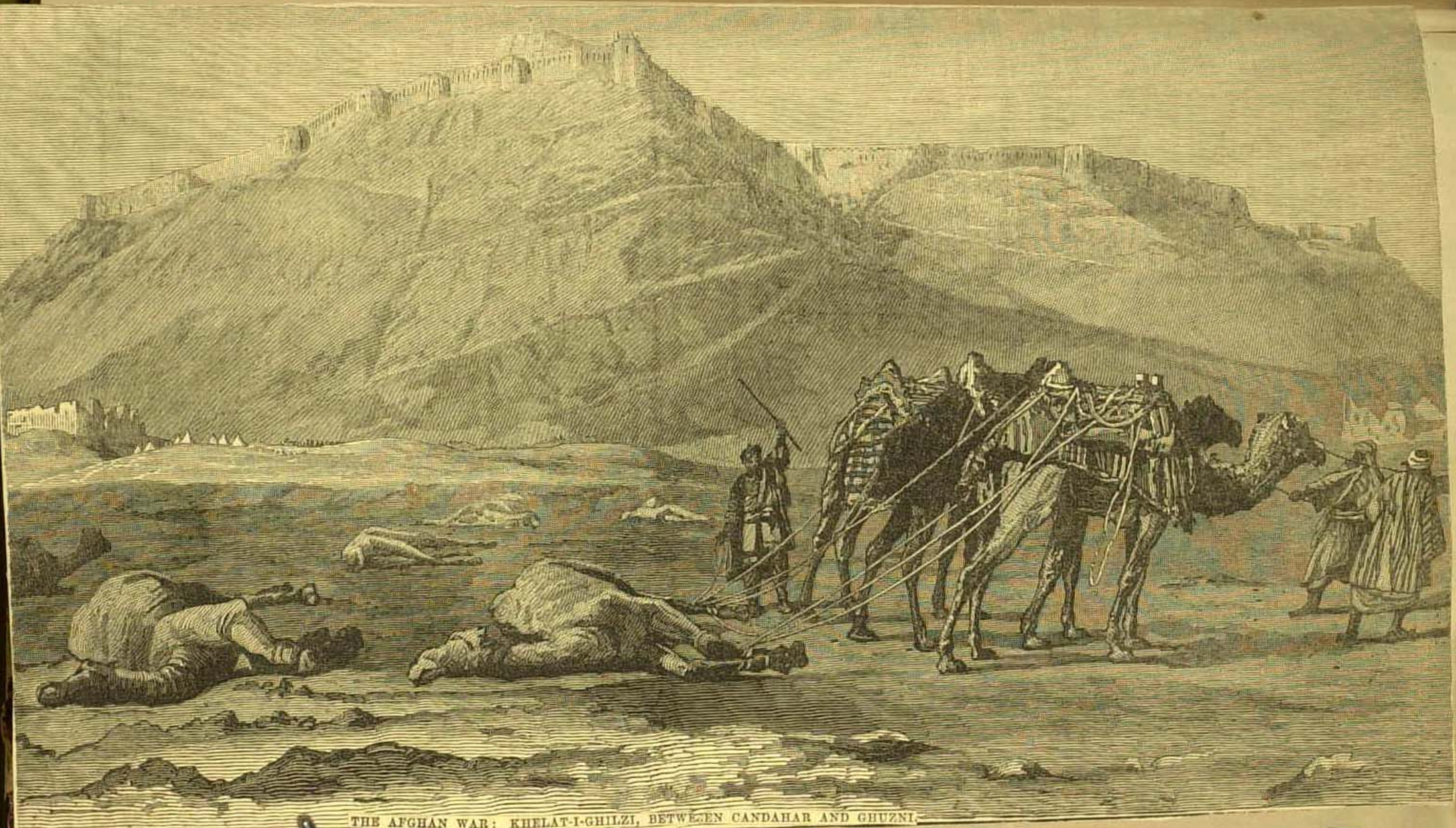
THE AFGHAN WAR.—THE SUBMISSION OF WALI MAHOMED, THE LATE AMEER'S BROTHER: "ON THE ROAD TO JUMROOD"

THE AFGHAN WAR: SKETCHES IN CAMP BY LIEUTENANT PULLEY, 3RD GOORKHAS.



THE AFGHAN WAR: EXECUTION OF A GHAZI, OR MOHAMMEDAN FANATIC, AT THE PESHAWUR GATE, JELLALABAD.
FROM A SKETCH BY OUR SPECIAL ARTIST.

THE AFGHAN WAR: LYRIC THEATRE IN THE CAMP, JELLALABAD.



THE AFGHAN WAR: KHELAT-I-GHILZI, BETWEEN CANDAHAR AND GHUZNI.

Daud Shah,
Commander-in-Chief.

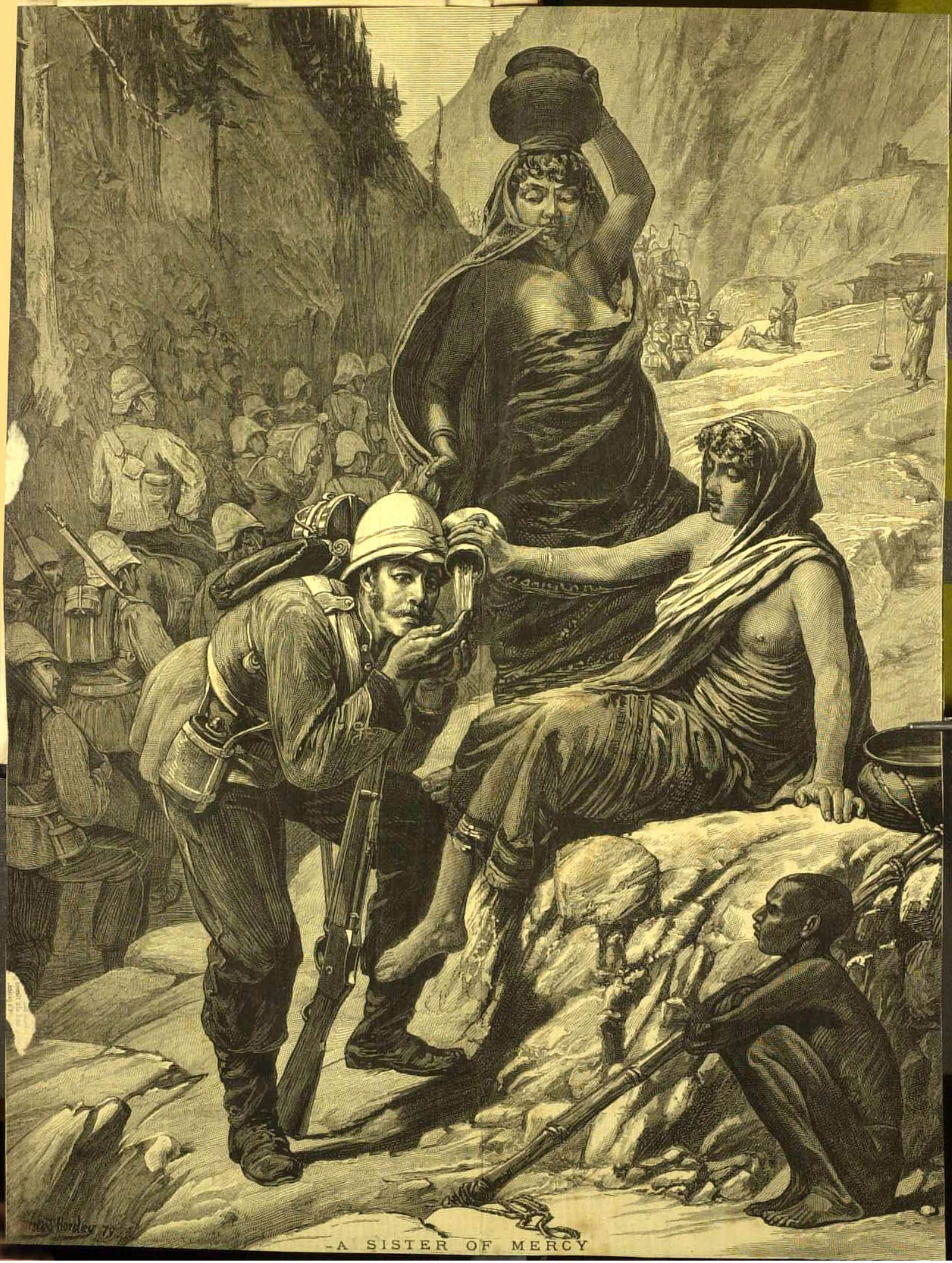
Habib Ullah Khan,
Finance Minister.

Mr. Jenkins, Political Officer.
General Sir S. Browne.

Yakoob Khan.

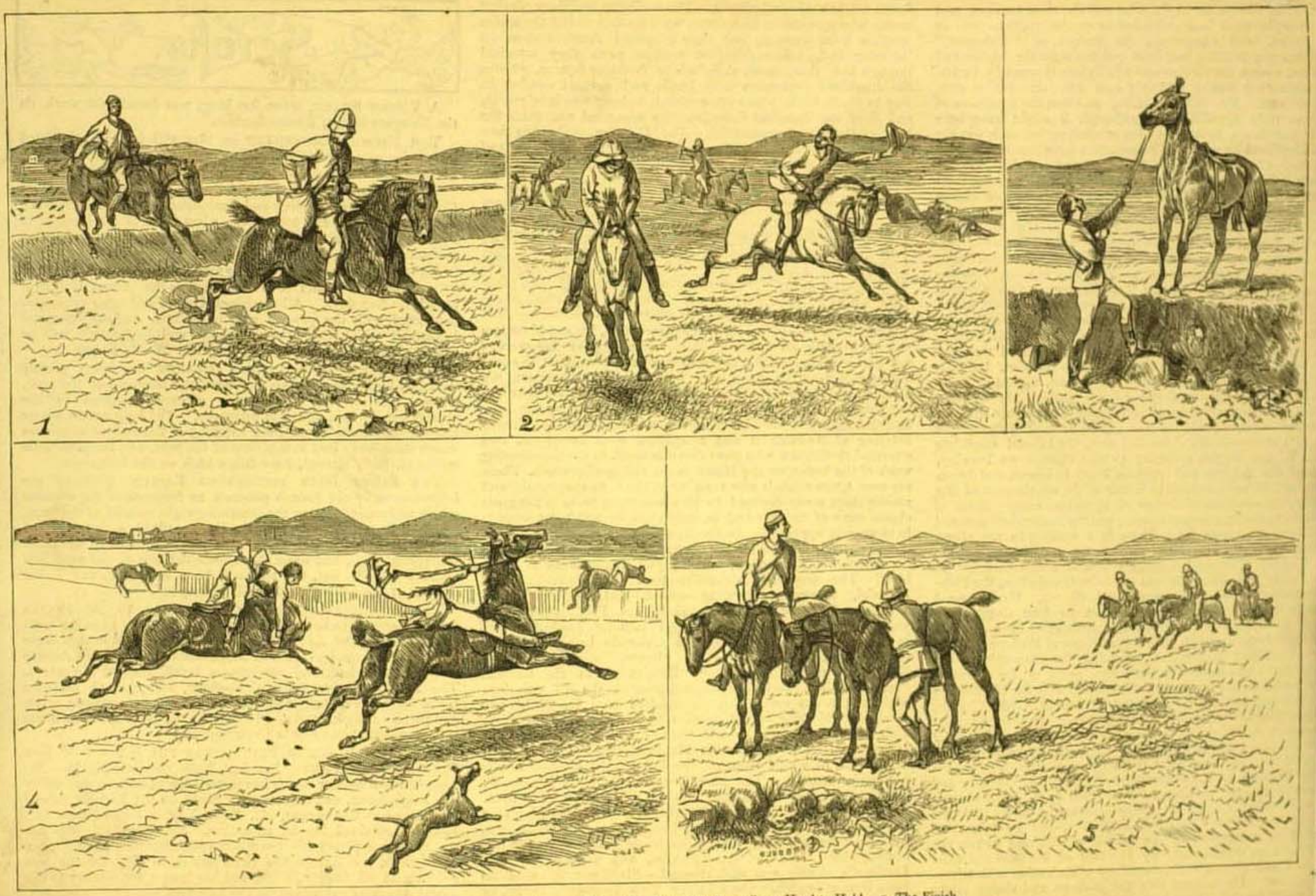
Major Cavagnari.

CONCLUSION OF THE AFGHAN WAR: ARRIVAL OF THE AMEER MAHOMED YAKOOB KHAN AT GUNDAMUK.



-A SISTER OF MERCY

THE AFGHAN WAR: MAJOR CAVAGNARI ARRANGING WITH THE SHINWARRIES FOR THE PROTECTION OF THE ROAD FROM DAKKA TO LUNDI KHANA



1. The Hares.—2. Gone Away.—3. "Come Up, You Ugly Brute."—4. Hard to Hold.—5. The Finish.

WITH GENERAL ROBERTS—A PAPER CHASE AT MATUN, KHOST

WITH GENERAL MAUDE—AN ATTACK ON A POST ESCORT

THE AFGHAN WAR

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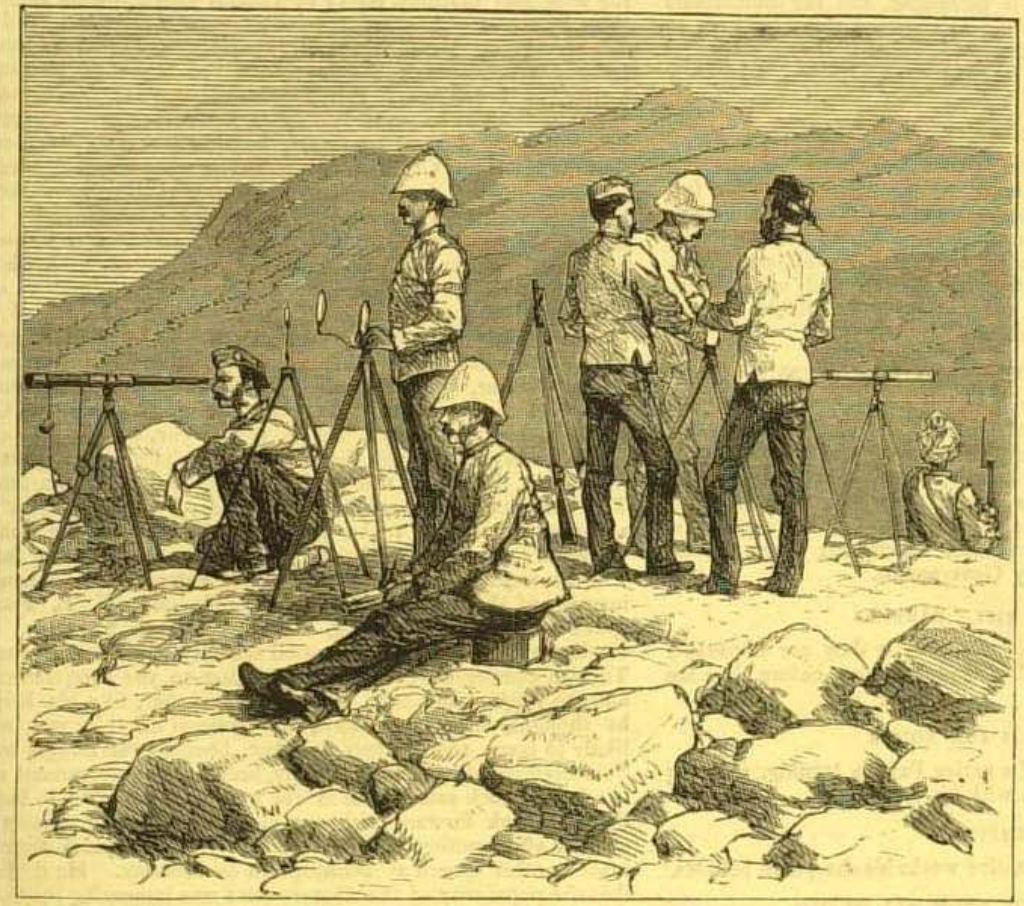
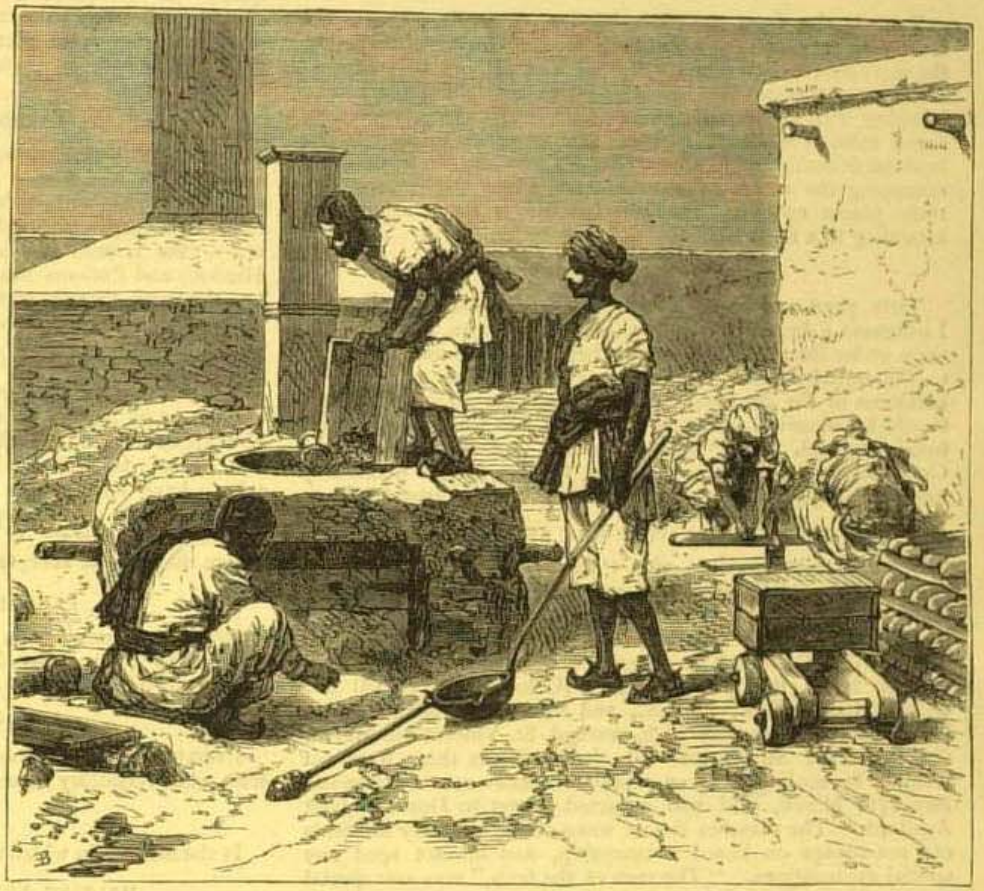


FLASHING PRESS TELEGRAMS AT LUNDI KOTUL



PESHAWUR—MELTING BULLETS FROM ALI MUSJID